

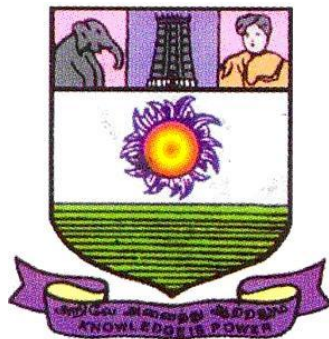
M.A. English

(Two-year Programme)

Curriculum, Programme Structure and Courses

(Prepared in conformity with OBE & CBCS)

(2026 - 2027 onwards)



DEPARTMENT OF ENGLISH
Manonmaniam Sundaranar University
Tirunelveli

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DEPARTMENT OF ENGLISH

SYLLABUS FOR M.A. ENGLISH

Outcome Based Education (OBE) & Choice Based Credit System (CBCS)

[For those who joined the course from the academic year 2026 onwards (Full-time)]

1. PREAMBLE

Outcome-Based Education (OBE) is the order of the day in all Higher Education Institutions to emphasise the quality mandate. A curriculum tailored to the Choice Based Credit System (CBCS) to ensure flexibility; exposure to learning opportunities using the latest technological advancements for learners' continuous lifelong learning; and the adoption of Revised Bloom's Taxonomy (RBT) in the assessment mechanism are essential to add value to the existing OBE. The current revision aims to provide scope for the effective implementation of OBE by including Programme Educational Outcomes, Programme Outcomes, and Programme Specific Outcomes, aligned with the University's vision and mission. Courses are framed and mapped such that the compilation of the Outcomes of all Courses in the Programme ensures the attainment of the programme outcomes in terms of RBT.

2. VISION AND MISSION OF THE UNIVERSITY

1.1. Vision

"To provide quality education to reach the un-reached"

1.2. Mission

- To conduct research, teaching and outreach programmes to improve conditions of human living.
- To offer a wide variety of off-campus educational and training programs, including the use of information technology, to individuals and groups.
- To develop partnerships with industries and government to improve the quality of the workplace and to serve as a catalyst for economic and cultural development.
- To provide quality / inclusive education, especially for the rural and un-reached segments of economically downtrodden students, including women, socially oppressed and differently abled.

3. PROGRAMME EDUCATIONAL OUTCOMES (PEOs)

In alignment with the University's Vision and Mission, the following have been defined as the PEOs for graduates.

PEO 1:	Developing a strong positive attitude to learn the concepts independently in the field of study.
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PEO 2:	Ensuring learner' confidence in applying the knowledge and skills they have gained to solve real-life issues.
PEO 3:	Habituating ethical values among the learners to succeed in personal and professional life.

4. PREAMBLE – DEPARTMENT OF ENGLISH

The Master of Arts in English Programme represents a deliberate paradigm shift from traditional, teacher-centric learning to a student-centric, Outcome-Based Education (OBE) model, satisfying the quality mandates of contemporary Higher Education Standards. Structured within the flexible framework of the Choice Based Credit System (CBCS), this curriculum ensures that teaching methodologies, learning experiences, and assessment strategies are explicitly aligned with measurable outcomes. This current revision provides a comprehensive blueprint for effective OBE implementation by clearly defining and mapping Programme Outcomes (POs), Programme-Specific Outcomes (PSOs), and Course Outcomes (COs) in direct alignment with the University's vision and mission. Ultimately, the cumulative attainment design of individual Course Outcomes (COs) enables learners to cultivate lifelong learning, technical adaptability, and scholarly excellence.

The Programme is systematically designed to foster advanced linguistic competence, critical acumen, and a deep, empathetic understanding of global and regional human experiences through literature. To ensure academic rigour and value addition, the assessment mechanism strictly adheres to the Revised Bloom's Taxonomy (RBT). The Programme aims to expand learners' knowledge of English Language and Literature by familiarising them with diverse authors, genres, literary theories, cultures, and historical contexts worldwide. The Programme seeks to empower students with advanced research aptitude through oral and written presentations, critical inquiry, and independent scholarship. It enables learners to analyse the socio-cultural, ideological, linguistic, and aesthetic dimensions of literary and cultural texts while fostering ethical values, multidisciplinary understanding, and professional competencies.

5. VISION AND MISSION – DEPARTMENT OF ENGLISH

5.1. Vision

To nurture competent, socially conscious, and globally engaged graduates through the study of English Language and Literature, thereby enhancing career prospects and contributing to nation-building in the spirit of universal humanism.

5.2. Mission

- To make the courses in English Language and Literature relevant and effective by integrating the Indian Knowledge System with contemporary and global perspectives.
- To sustain and promote intellectual inquiry and cultural literacy, primarily through innovative teaching, learning and research practices in English literature and language studies.
- To transform our students into future scholars, educators and leading professionals by providing a sturdy academic foundation, mentorship, and opportunities for publishing and teaching.

- To develop communication, digital, and professional competencies that enhance employability and global engagement.
- To nurture a spirit of personal integrity, social responsibility, and universal humanistic values for ethical leadership and nation-building.

6. PROGRAMME OUTCOMES (POs)

After the successful completion of the Postgraduate Programme from the University, a learner should be able to

PO 1:	Comprehend the knowledge acquired and share the knowledge with others to convince them in a discussion.
PO 2:	Analyse and compare the factual data / situation and formulate the problem in to a conceptual model to critically evaluate for finding solution.
PO 3:	Apply the theories and philosophies learned in formulating theoretical research problem with underlying assumptions and solve the problem scientifically.
PO 4:	Think reflectively on the earlier attempts for applications of the concepts with a sense of inquiring practices and attempt for self directed lifelong learning process.
PO 5:	Understand the existence of multicultural practices and global viewpoint and utilisation of knowledge with the ability to prolong moral/ethical values in personal and professional life.
PO 6:	Explore through multiple sources and get exposed to the digital literacy and information explosion with latest technology.
PO 7:	Act as a responsible player in the varied teams with facilitating capability and formulate teams as a leader for defined purposes.

7. PROGRAMME SPECIFIC OUTCOMES (PSOs)

After the successful completion of the M.A. English Programme from the University, the learner should be able to

PSO 1:	Comprehend the extensive knowledge acquired from diverse literary texts, historical contexts, and linguistic frameworks, and effectively communicate these critical interpretations to convince others in academic and professional discussions.
PSO 2:	Analyse textual data and cultural narratives to formulate conceptual models of literary interpretation, critically evaluating representations of society to find solutions to contemporary socio-cultural issues.
PSO 3:	Apply dominant literary, cultural, and linguistic theories to formulate theoretical research problems with underlying assumptions, utilising advanced methodologies to systematically and scientifically investigate questions in English Studies.

PSO 4:	Think reflectively on the aesthetic evolution of literature and the practical applications of language, cultivating an inquiring mind that drives a self-directed, lifelong learning process in literature, translation, and the creative arts.
PSO 5:	Understand the existence of multicultural practices and global viewpoints through the study of diverse literatures, utilising this knowledge to prolong moral, ethical, and empathetic values in personal and professional life.
PSO 6:	Expose oneself to digital literacy and the information explosion, leveraging the latest technologies to engage with multiple sources for advanced literary research and modern language teaching.
PSO 7:	Act as a responsible player in varied collaborative environments, applying English language and literary competencies to facilitate and lead teams for defined purposes in educational settings, media, and entrepreneurial ventures.

8. PROGRAMME DETAILS

Duration	: Two Academic Years (Four Semesters)
Eligibility	: B.A. English
Medium	: English
Credits	: 90 Credits

9. EXAMINATION SCHEME AND QUESTION PAPER PATTERN

Scheme of Exam	: Three Continuous Internal Assessments
Internal	– 25 Marks,
External	– 75 Marks,
Total	– 100 Marks

9.1. Continuous Internal Assessment (CIA) – Core, Elective & Skill Enhancement Courses

- Continuous Internal Assessment (CIA) shall be conducted for 25 marks, distributed as follows:

Component	Marks
Internal Written Test*	15
Seminar**	5
Assignment**	5
Total	25

* Internal Written Test marks shall be calculated as the average of the best two scores out of three tests conducted during the semester.

** Students shall submit at least one assignment and present one seminar for each course.

- There is no minimum passing mark for internal tests in each course.
- The duration of each internal written test shall be one hour.
- The question paper pattern is as follows:

Section	Type of Questions	Marks
Part A	MCQ Type - 7 Questions (‘None’ should not be a choice among the four given choices)	$7 \times 1 = 07$
Part B	Answer either (a) OR (b), and the questions shall be of the same K level – 2 out of 4 Questions	$2 \times 5 = 10$
Part C	Answer either (a) OR (b), and the questions shall be of the same K level – 1 out of 2 Questions	$1 \times 8 = 08$
Total Marks		25

- Questions shall be designed to assess all levels of Bloom’s Taxonomy, and the cognitive level distribution shall be indicated at the side of each question.
 - Higher Order Thinking Skills (HOTS): 60%
 - Lower Order Thinking Skills (LOTS): 40%

9.2. End Semester Examinations (SEE) - Core, Elective & Skill Enhancement Courses

- End Semester Examinations (SEE) shall be conducted for 75 marks; added to CIA constitutes 100 Marks in total:

Component	Marks
External Written Test*	75
Internal Marks (Average of best 2 of 3 CIA marks)	25
Total	100

- The minimum passing requirement is **50%** in the End Semester written examination and **50%** aggregate marks in the combined CIA and SEE (CIA + SEE) components.
- The duration of each internal written test shall be one hour.
- The question paper pattern is as follows:

Section	Type of Questions	Marks
Part A	MCQ Type - 10 Questions (‘None’ should not be a choice among the four given choices)	$10 \times 1 = 10$
Part B	Answer either (a) OR (b), and the questions shall be of the same K level – 5 out of 10 Questions	$5 \times 5 = 25$
Part C	Answer either (a) OR (b), and the questions shall be of the same K level – 5 out of 10 Questions	$5 \times 8 = 40$
Total Marks		75

- Questions shall be designed to assess all levels of Bloom’s Taxonomy, and the cognitive level distribution shall be indicated at the side of each question.
 - Higher Order Thinking Skills (HOTS): 60%
 - Lower Order Thinking Skills (LOTS): 40%

- A sample question paper pattern for the Semester End Examination (SEE) is given in the section below.

9.3. **Internship / Extension Activity / Project**

The Programme incorporates Internship, Extension Activity, and Project as compulsory experiential learning components designed to complement classroom instruction through practical engagement, community participation, professional exposure, and independent research. These components facilitate the application of disciplinary knowledge in real-world contexts while promoting critical thinking, communication, collaboration, ethical practices, social responsibility, and research competence.

9.3.1. **Internship**

The internship is a compulsory experiential learning component offered during Semester III, carrying 2 credits, with an evaluation pattern of 50 marks for the Internal Assessment and 50 marks for the Internship Report. It is intended to bridge the gap between academic learning and professional practice by providing students with exposure to teaching, publishing, media, translation, research, digital humanities, corporate communication, cultural institutions, libraries, archives, and other fields relevant to English Language and Literature.

The internship shall normally be undertaken during the semester break or at a time approved by the Department for a minimum duration prescribed by the Department. Students may undertake an internship in any one of the following:

- Colleges and Universities
- Schools (Teaching Internship)
- Field Study, Library Internship and Archival
 - Libraries and Archives
 - Museums and Cultural Organisations
 - Language Documentation Projects
 - NGOs engaged in literacy or language development
- Publishing Houses, Print and Digital Media Organisations
 - Editorial Assistance
 - Translation Centres
 - Literary Festival Documentation
 - Content Writing Agencies
- Education Related Technical Assistance
 - NGOs engaged in literacy or language development
 - Research Institutions
 - Digital Content Development
 - Educational Technology Companies
 - Corporate Communication Departments

9.3.2. **Extension Activity**

Extension Activity is a compulsory experiential learning activity offered during Semester IV, carrying 2 credits, with an evaluation pattern of 50 marks for Internal Assessment and 50 marks for the Extension Report. It provides students with opportunities to engage with society through community-oriented, literary, educational, and cultural initiatives that promote social responsibility and experiential learning.

- Academic Extension

- Conducting Seminars and Workshops
- Organising Literary Festivals and Book Review Programmes
- Literary Association Activities, Reading Clubs, Theatre Club etc.,
- Editing Department Newsletters or Magazines
- Digital Humanities and Cultural Documentation
 - Documentation of Folk Literature, Oral History and Community Archives (Heritage Documentation)
 - Language Survey and Digital Literary Archives
 - Translation of Local Literature
 - Literary Blogs and Educational Video Production
 - E-content Development (Audiobook, Podcast, etc.)

9.3.3. **Project**

The Project is a compulsory research component offered during Semester IV, carrying **100 marks**, comprising **50 marks** for the **Dissertation (25 Marks Internal + 25 Marks External)** and **50 marks** for **Viva-Voce (25 Marks Internal + 25 Marks External)**. The Project is intended to cultivate independent research, critical inquiry, scholarly writing and academic presentation in English Language and Literature. It enables students to integrate disciplinary knowledge with appropriate theoretical frameworks and research methodologies while addressing significant literary, linguistic, cultural or interdisciplinary issues.

Evaluation Item	Internal Marks	External Marks	Total Marks
Dissertation	25	25	50
Viva-Voce	25	25	50
Total			100

- The Department shall approve project topics.
- Every student shall work under the guidance of an approved supervisor.
- The dissertation shall follow the latest edition of the MLA Handbook or any other style prescribed by the Department.
- Ethical research practices and academic integrity shall be maintained throughout the research process.
- The dissertation shall be submitted within the stipulated time.

9.4. Model Question Paper

Manonmaniam Sundaranar University
Department of English
Semester Examinations – Model Question Paper
Indian English Literature – Pre-Independence Period

Time: 3 Hours

Max Marks: 75

Section – A

Answer ALL Questions (10 X 1 = 10)

		Level	CO	PSO
1.	“the generous soil crowned with various plenty; the garden beautifully diversified with gayest flowers diffusing their fragrance on the bosom of the air, and the very bowels of earth enriched with inestimable mines of gold and diamonds” These lines from <i>The Travels of Dean Mahomet</i> define a) Renaissance ideals b) Collectivism c) Romantic imagination d) Western individualism	K2	CO 1	PSO 5
2.	By evaluating <i>Hind Swaraj</i> , we can assume that Mahatma Gandhi advocated for a) Self-sufficiency and social responsibility b) Globalisation c) Rebellious insurrection d) Military power	K5	CO 3	PSO 2
3.	S.C. Dutt’s <i>The Republic of Orissa: A Page from the Annals of the Twentieth Century</i> visualises the Government of Pillibheet, which denotes a) Chandragupta dynasty b) Fictitious Mughal Emperor c) Fictitious capital of British India d) Mahratta dynasty	K1	CO 1	PSO 1
4.	According to B.R. Ambedkar, “were they compelled to close their doors and become endogamous, or did they close them of their own accord? <i>Some closed the door: Others found it closed against them</i> ”. Critically formulate the type of interpretation. a) Anthropology b) Psychological and mechanistic c) Historical d) Sociological	K6	CO 3	PSO 2
5.	The analytical theme of the poem “The Indian Gypsy” by Sarojini Naidu is _____. a) Freedom b) Oppression c) Slavery d) Colonialism	K5	CO 4	PSO 4
6.	“To the Pupils of Hindu College”, the signification of the Metaphor of “Blossoming Flowers” denotes a) Agility of Youth b) Withering of Old Age c) Melancholic mood d) Somberness	K2	CO 1	PSO 1
7.	In Bankim Chandra Chatterjee’s <i>Anandamath</i> , the analysis of the iconographic images of “Motherland” symbolizes a) Weakness b) Divinity c) Frailty d) Ineptitude	K4	CO 2	PSO 3
8.	Critically correlate the central theme of <i>Vasavadutta</i> by Sri Aurobindo. a) Political Diplomacy b) Monarchy	K5	CO 4	PSO 4

- | | | | | | |
|-----|--|----------------------------|----|------|-------|
| | c) Anarchy | d) Centralisation of power | | | |
| 9. | The character Karna in the play <i>The Curse or Karna</i> poses a “tragic flaw” which Aristotle denotes as | | K1 | CO 4 | PSO 4 |
| | a) Anagnorisis | b) Perepetia | | | |
| | c) Catharsis | d) Hamartia | | | |
| 10. | Constructing the meaning for the title, <i>Sword and The Sickle</i> , the terminology “Sword” signifies bourgeoisie oppression while the term “Sickle” denotes | | K2 | CO 4 | PSO 4 |
| | a) Socialist | b) Capitalist | | | |
| | c) Idealist | d) Class of peasants | | | |

Section – B

Answer all the questions choosing either (a) or (b) (5 X 5 = 25)

- | | | | | |
|-----|---|----|------|-------|
| 11. | a) Describe the travel narrative depicted by Sake Deen Mahomet in <i>The Travels of Dean Mahomet</i> . | K2 | CO 1 | PSO 5 |
| | (or) | | | |
| | b) Briefly comprehend the resistance by India against the colonial oppression as envisaged by K.C. Dutt in <i>A Journal of Forty-Eight Years of the Year 1945</i> . | K2 | CO 2 | PSO 3 |
| 12. | a) Critically evaluate the poem “Woman” by Sumantra Ghosal from a feminist perspective. | K5 | CO 4 | PSO 4 |
| | (or) | | | |
| | b) Narrate the portrayal of a nomadic woman by juxtaposing with India’s diverse culture in Sarojini Naidu’s “The Indian Gypsy”. | K4 | CO 4 | PSO 4 |
| 13. | a) Examine the concept of Brahminical hegemony and caste oppression in Jyotiba Phule’s <i>Gulamgiri (Slavery)</i> . | K4 | CO 3 | PSO 2 |
| | (or) | | | |
| | b) Illustrate the views on nationalism in Bipin Chandra Pal’s <i>Hinduism and Indian Nationalism</i> . | K2 | CO 2 | PSO 3 |
| 14. | a) Formulate the retelling of the ancient Indian legend in Sri Aurobindo’s dramatic romance <i>Vasavadutta</i> . | K6 | CO 4 | PSO 4 |
| | (or) | | | |
| | b) Enumerate the caste oppression by retelling the Mahabharata narrative through the subaltern protagonist in <i>The Curse or Karna</i> by T. P. Kailasam. | K4 | CO 4 | PSO 4 |
| 15. | a) Critically evaluate the ordeals faced by Kamala, a conservative Hindu, by juxtaposing it with Western ideals in the novel <i>The Hindu Wife or The Enchanted Fruit</i> . | K5 | CO 4 | PSO 4 |
| | (or) | | | |
| | b) Rationalise the theme of social realism in Mulk Raj Anand’s <i>Sword and the Sickle</i> . | K5 | CO 4 | PSO 4 |

Section – C

Answer all the questions choosing either (a) or (b) (5 X 8 = 40)

- | | | | | |
|-----|--|----|------|-------|
| 16. | a) Analyse the historical framework proposed by M.K. Naik related to literary developments, vividly portraying the social and political conditions in India. | K4 | CO 2 | PSO 3 |
| | (or) | | | |

	b) Apply the features of autobiographical writings and analyse the travelogue <i>The Travels of Dean Mahomet</i> .	K3	CO 1	PSO 1
17.	a) Elucidate how the theme of intellectual awakening catapults young minds to enlighten society in Henry Derozio's <i>To the Pupils of Hindu College</i> . (or)	K2	CO 4	PSO 4
	b) Evaluate the narrative of social injustice meted out to young Hindu widows in Kasiprasad Ghose's <i>To a Young Hindu Widow</i> .	K5	CO 4	PSO 4
18.	a) Examine the criticism of modern civilisation and deconstruct the ideas of self-rule as enunciated in Mahatma Gandhi's <i>Hind Swaraj</i> . (or)	K4	CO 3	PSO 2
	b) Attempt a detailed deliberation on the role played by caste hierarchy in preserving social order as articulated by B.R. Ambedkar in <i>Castes in India: Their Mechanism, Genesis and Development</i> .	K4	CO 3	PSO 2
19.	a) Construct the moral conflict of the character Karna and also contemplate the play <i>The Curse of Karna</i> from Karna's perspective as formulated by T. P. Kailasam.	K6	CO 4	PSO 4
	(or)			
	b) Comment on the spiritual transformation of a Brahmin widow in upholding the Gandhian ideals necessitated by the condition of Dalits in Bharati Sarabhai's <i>The Well of the People</i> .	K5	CO 4	PSO 4
20.	a) Justify the anti-colonial narrative through the lens of emergent nationalism in Bankim Chandra Chatterjee's <i>Anandamath</i> . (or)	K5	CO 2	PSO 3
	b) Formulate the evolution of socialist politics against the oppressive colonial regime as enunciated by Mulk Raj Anand in <i>Sword and the Sickle</i> .	K6	CO 2	PSO 3

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DEPARTMENT OF ENGLISH - M.A. ENGLISH (OBE & CBCS)

10. SCHEME OF THE EXAMINATIONS & VALUATION

For those who joined the course from the academic year 2026 onwards (Full-time)

10.1. Semester – I	Paper	Subject	No. of Credits	No. of Hours per week	Internal + External Marks	Total Marks	Exam Duration
	I	Core - I Indian English Literature Pre-Independence Period	4	6	25 + 75	100	3 hours
	II	Core – II Introduction to Linguistics and Phonetics (e-PG Pathashala)	4	6	25 + 75	100	3 hours
	III	Core – III American Literature	4	6	25 + 75	100	3 hours
	IV	Core – IV British Poetry	4	6	25 + 75	100	3 hours
	V	Elective – I Women's Literature / Theory and Practice of Translation / New Literatures	3	6	25 + 75	100	3 hours
		Total	19	30	-	-	-

10.2. Semester – II	Paper	Subject	No. of Credits	No. of Hours per week	Internal + External Marks	Total Marks	Exam Duration
	VI	Core - V Indian English Literature Post-Independence Period	4	6	25 + 75	100	3 hours
	VII	Core - VI Canadian Literature	4	6	25 + 75	100	3 hours
	VIII	Core – VII Postcolonial Theory	4	6	25 + 75	100	3 hours
	IX	Core – VIII British Prose	4	6	25 + 75	100	3 hours
	X	Elective – II Cultural Studies Theory and Practice / Green Literature / Writing for Media	3	4	25 + 75	100	3 hours
	XI	Skill Enhancement Course (SEC-I) Employability Skills	2	2	25 + 75	100	3 hours
		Total	21	30	-	-	-

10.3. Semester – III	Paper	Subject	No. of Credits	No. of Hours per week	Internal + External Marks	Total Marks	Exam Duration
	XII	Core – IX Critical Theory – I	4	6	25 + 75	100	3 hours
	XIII	Core – X Research Methodology	4	6	25 + 75	100	3 hours
	XIV	Core – XI Tamil Literature in Translation	4	6	25 + 75	100	3 hours
	XV	Core – XII British Drama	4	6	25 + 75	100	3 hours
	XVI	Elective – III Ethnicity Literature / AI and TELL / American Poetry – Post 1940 / Literary Terms and Theories	3	4	25 + 75	100	3 hours
	XVII	Skill Enhancement Course (SEC-II) Entrepreneurship Development	2	2	25 + 75	100	3 hours
	XVIII	Internship / Industrial Activity	2	-	50 + 50	100	3 hours
		Total	23	30	-	-	-

10.4. Semester – IV	Paper	Subject	No. of Credits	No. of Hours per week	Internal + External Marks	Total Marks	Exam Duration
	XIX	Core – XIII Critical Theory – II	4	6	25 + 75	100	3 hours
	XX	Core – XIV English Language Teaching (PG Pathashala)	4	6	25 + 75	100	3 hours
	XXI	Core – XV British Fiction	4	6	25 + 75	100	3 hours
	XXII	Core – XVI Shakespeare	4	6	25 + 75	100	3 hours
	XXIII	Elective – IV Asia Pacific Literature / Subaltern Studies/ National Literature in Translation / Transgender Studies	3	4	25 + 75	100	3 hours
	XXIV	Skill Enhancement Course (SEC-III) English for Competitive Exams	2	2	25 + 75	100	3 hours
	XXV	Extension Activity	2	-	50 + 50	100	-
	XXVI	Project				100	Viva-voce
		Total	27	30	-	-	-

MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI - 12
DEPARTMENT OF ENGLISH

11. COURSE STRUCTURE - M.A. ENGLISH PROGRAMME

(With effect from the academic year 2026-2027 onwards)

11.1. Core Papers

Sl. No.	Semester	Subject Title
1	I	INDIAN ENGLISH LITERATURE - PRE-INDEPENDENCE PERIOD
2		INTRODUCTION TO LINGUISTICS AND PHONETICS
3		AMERICAN LITERATURE
4		BRITISH POETRY
5	II	INDIAN ENGLISH LITERATURE –POST-INDEPENDENCE PERIOD
6		CANADIAN LITERATURE
7		POSTCOLONIAL THEORY
8		BRITISH PROSE
9	III	CRITICAL THEORY – I
10		RESEARCH METHODOLOGY
11		TAMIL LITERATURE IN TRANSLATION
12		BRITISH DRAMA
13	IV	CRITICAL THEORY – II
14		ENGLISH LANGUAGE TEACHING
15		BRITISH FICTION
16		SHAKESPEARE

MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI - 12

DEPARTMENT OF ENGLISH

Course Structure for the M.A. ENGLISH

(With effect from the academic year 2026-2027 onwards)

11.2. Elective Papers

Sl. No.	Semester	Subject Title
1	I	WOMEN'S LITERATURE
2		THEORY AND PRACTICE OF TRANSLATION
3		NEW LITERATURES
4	II	CULTURAL STUDIES THEORY & PRACTICE
5		GREEN LITERATURE
6		WRITING FOR MEDIA
7	III	ETHNICITY AND LITERATURE
8		AI AND TELL
9		AMERICAN POETRY – POST 1940
10		LITERARY TERMS AND THEORIES
11	IV	ASIA PACIFIC LITERATURE
12		SUBALTERN STUDIES
13		NATIONAL LITERATURE IN TRANSLATION
14		TRANSGENDER STUDIES

MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI - 12

DEPARTMENT OF ENGLISH

Course Structure for the M.A. ENGLISH

(With effect from the academic year 2026-2027 onwards)

11.3. Skill Enhancement Courses

Sl. No.	Semester	Subject Title
1	I	EMPLOYABILITY SKILL
2	II	ENTREPRENEURSHIP DEVELOPMENT
3	III	ENGLISH FOR COMPETITIVE EXAMS

MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI - 12

DEPARTMENT OF ENGLISH

Course Structure for the M.A. ENGLISH

(With effect from the academic year 2026-2027 onwards)

11.4. Internship / Extension Activity / Project

Sl. No.	Semester	Subject Title
1	III	INTERNSHIP / INDUSTRIAL ACTIVITY
2	IV	EXTENSION ACTIVITY
3	IV	PROJECT

12. COURSE - PSO MAPPING

12.1. Core courses

Sem	S. No	Title of the course	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Total Score
I	1.	Indian English Literature - Pre-Independence Period	2.50	2.25	2.25	2.25	2.50	2.25	2.00	16.00
	2.	Introduction to Linguistics and Phonetics	2.25	2.25	2.25	2.25	2.00	2.25	2.50	15.75
	3.	American Literature	2.50	2.25	2.25	2.25	2.50	2.25	2.00	16.00
	4.	British Poetry	2.50	2.25	2.50	2.25	2.50	2.25	2.00	16.25
II	5.	Indian English Literature – Post-Independence Period	2.25	2.50	2.25	2.25	2.50	2.25	2.50	16.50
	6.	Canadian Literature	2.25	2.25	2.25	2.25	2.75	2.50	2.25	16.50
	7.	Postcolonial Theory	2.50	2.75	2.25	2.25	2.50	2.50	2.25	17.00
	8.	British Prose	2.25	2.25	2.25	2.25	2.50	2.00	2.00	15.50
III	9.	Critical Theory – I	2.25	2.25	2.75	2.25	2.00	2.50	2.25	16.25
	10.	Research Methodology	2.00	2.50	2.50	2.25	2.50	2.75	2.00	16.50
	11.	Tamil Literatures in Translation	2.50	2.50	2.75	2.50	2.25	2.25	2.00	16.75
	12.	British Drama	2.25	2.50	2.50	2.25	2.50	2.50	2.50	17.00
IV	13.	Critical Theory – II	2.50	2.50	2.50	2.50	2.50	2.75	2.00	17.25
	14.	English Language Teaching	2.50	2.25	2.25	2.50	2.25	2.25	2.25	16.25
	15.	British Fiction	2.25	2.25	2.25	2.25	2.50	2.00	2.00	15.50
	16.	Shakespeare	2.75	2.25	2.75	2.75	2.00	2.00	2.00	16.50
Total Score of all Courses Contributing to each PSO			38.00	37.75	38.50	37.25	38.25	37.25	34.50	261.50/ (16x21) 336

12.2. Elective Courses

Sem	S. No	Title of the course	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Total Score
I	1.	Women's Literature	2.25	2.25	2.75	2.50	2.75	2.00	2.50	17.00
	2.	Theory and Practice of Translation	2.25	2.50	2.25	2.75	2.25	2.75	2.50	17.25
	3.	New Literatures	2.50	2.50	2.50	2.50	2.75	2.75	2.25	17.75
II	4.	Cultural Studies Theory & Practice	2.50	2.50	2.25	2.50	2.75	2.50	2.25	17.25
	5.	Green Literature	2.50	2.50	2.25	2.50	2.75	2.50	2.50	17.50
	6.	Writing for Media	2.50	2.25	2.50	2.50	2.25	2.50	2.50	17.00
III	7.	Ethnicity and Literature	3.00	2.25	2.75	2.50	2.50	2.25	2.25	17.50
	8.	AI and TELL	2.50	2.50	2.50	2.25	2.50	2.75	2.50	17.50

	9.	American Poetry – Post 1940	2.50	2.75	2.25	2.50	2.50	2.50	2.00	17.00
	10.	Literary Terms and Theories	2.50	2.50	2.75	2.25	2.50	2.50	2.50	17.50
IV	11.	Asia Pacific Literature	2.50	2.50	2.75	2.25	2.50	2.50	2.50	17.50
	12.	Subaltern Studies	2.50	2.50	2.50	2.50	2.75	2.25	2.25	17.25
	13.	National Literatures in Translation	2.50	2.50	2.25	2.50	2.50	2.50	2.25	17.00
	14.	Transgender Studies	2.25	2.75	2.75	2.50	2.50	2.50	2.25	17.50
Total score of all courses contributing to each PSO										X / (4x21) 84

12.3. Skill Enhancement Courses

Sem	S. No	Title of the course	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Total Score
II	1.	Employability Skills	2.25	2.25	1.50	2.50	1.50	2.00	2.25	14.25
III	2.	Entrepreneurship Development	1.00	2.25	2.25	2.00	2.50	2.25	2.25	14.50
IV	3.	English For Competitive Exams	2.25	2.25	1.75	1.75	2.25	2.00	1.75	14.00
Total score of all courses contributing to each PSO			5.50	6.75	5.50	6.25	6.25	6.25	6.25	42.75 / (3x21) 63

12.4. Internship / Extension Activity / Project

Sem	S.No	Title of the course	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Total Score
III	1.	Internship / Industrial Activity	3.00	3.00	3.00	3.00	3.00	3.00	3.00	21.00
IV	2.	Extension Activity	3.00	3.00	3.00	3.00	3.00	3.00	3.00	21.00
IV	3.	Project	3.00	3.00	3.00	3.00	3.00	3.00	3.00	21.00
Total score of all courses contributing to each PSO			9.00	9.00	9.00	9.00	9.00	9.00	9.00	63.00 / (3x21) 63

13. COURSES

L	T	P	C/O
6	-	-	4

13.1. Semester I

13.1.1. Core I INDIAN ENGLISH LITERATURE– PRE-INDEPENDENCE PERIOD

Core I	INDIAN ENGLISH LITERATURE– PRE-INDEPENDENCE PERIOD					
Year I	Hrs/Week:	6	Hrs/Semester:	90	Credits:	4
Semester I	CIA:	25	External:	75	Total:	100

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Recognise and explain the diverse aspects of Indian English Literature of the pre-independence era.	PSO 1, PSO 5	K1, K2
CO 2	Apply perceptivity to identify significant historical movements and their impact.	PSO 3	K3
CO 3	Analyse the colonial context in which Indian English emerged as a language and literature.	PSO 2	K4
CO 4	Evaluate literary sensibility and create a spirit of Indianness through critical appreciation.	PSO 4	K5, K6
K1–Remember, K2–Understand, K3–Apply, K4–Analyse, K5 –Evaluate, K6–Create			

Mapping COs with POs and PSOs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Avg
CO 1	3	2	2	2	3	2	2	2.29
CO 2	2	2	3	2	2	3	2	2.29
CO 3	2	3	2	3	2	2	2	2.29
CO 4	3	2	2	3	2	3	2	2.43
Avg	2.50	2.25	2.25	2.5	2.25	2.50	2.00	16.25

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Avg
CO 1	3	2	2	2	3	1	2	2.14
CO 2	2	2	3	2	2	3	1	2.14
CO 3	2	3	2	2	3	2	2	2.29
CO 4	3	2	2	3	2	3	3	2.57
Avg	2.50	2.25	2.25	2.25	2.50	2.25	2.00	16.00

Correlation: 3 – Strong, 3 – Medium, 1 – Low

UNIT I Introduction M.K. Naik

:

“Introduction” – *A History of Indian English Literature*

	K.C. Dutt	:	<i>A Journal of Forty-Eight Years of the Year 1945</i>
	S.C. Dutt	:	<i>The Republic of Orissa: A Page from the Annals of the Twentieth Century</i>
	Sake Deen Mahomet	:	<i>The Travels of Dean Mahomet</i> [Letters 1-5]
UNIT II	Poetry		
	Henry Derozio	:	“To the Pupils of Hindu College”
	Kasiprasad Ghose	:	“To a Young Hindu Widow”
	Sumantra Ghosal	:	“Woman”
	Sarojini Naidu	:	“The Indian Gypsy”
UNIT III	Prose		
	Mahatma Gandhi	:	“Hind Swaraj”
	B. R. Ambedkar	:	“Castes in India: Their Mechanism, Genesis and Development”
	Mahatma Jyotiba Phule	:	“Gulamgiri” (Slavery)
	Bipin Chandra Pal	:	“Hinduism and Indian Nationalism”
UNIT IV	Drama		
	Bharati Sarabhai	:	<i>The Well of the People</i>
	Sri Aurobindo	:	<i>Vasavadutta</i>
	T. P. Kailasam	:	<i>The Curse or Karna</i>
UNIT V	Fiction		
	Bankim Chandra Chatterjee	:	<i>Anandamath</i>
	Raj Lakshmi Debi	:	<i>The Hindu Wife or The Enchanted Fruit</i>
	Mulk Raj Anand	:	<i>Sword and the Sickle</i>

Textbooks (Latest Editions)	
1.	M. K. Naik, <i>A History of Indian English Literature</i> , Sahitya Akademi, 2009.
2.	Kylas Chunder Dutt, <i>A Journal of Forty-Eight Hours of the Year 1945</i> , Shambhabi – The Third Eye Imprint, 2014.
3.	Shoshee Chunder Dutt, <i>The Works of Shoshee Chunder Dutt</i> , Nabu Press, 2012.
4.	Sake Deen Mahomet, <i>The Travels of Dean Mahomet</i> , Legare Street Press, 2021.
5.	Sudeep Sen’s <i>Collections of Kaifi Azmi’s Poems/Nazms</i> , Bloomsbury Publication, 2019.
6.	Vinayak Krishna Gokak, Ed. <i>The Golden Treasury of Indo-Anglian Poetry 1828-1965</i> , Sahitya Akademi, 1970.
7.	Theodore Douglas Dunn, Ed. <i>The Bengali Book of Indian Verse</i> , Palala Press, 2016.
8.	Sarojini Naidu, <i>The Golden Threshold</i> , Gyan Publishing House, 2023.
9.	Mahatma Gandhi’s <i>Hind Swaraj</i> , Maple Press, 2020.
10.	B.R. Ambedkar, “Castes in India: Their Mechanism, Genesis and Development”, <i>Dr. Babasaheb Ambedkar: Writings and Speeches, Vol. I</i> , Education Department, Government of Maharashtra, 1979.
11.	Mahatma Jyotiba Phule’s <i>Gulamgiri (Slavery)</i> , Infinite Words, 2025
12.	Bipin Chandra Pal’s “Hinduism and Indian Nationalism”, <i>Indian Nationalism: The Essential Writings</i> , Edited by S. Irfan Habib, Aleph Book Company, 2017.
13.	Rabindranath Tagore, <i>The Complete Works of Rabindranath Tagore</i> , General Press, 2017.
14.	Bharati Sarabhai, <i>The Well of the People</i> , Visva-Bharati, 1943.
15.	Bankimchandra Chattopadhyaya’s <i>Anandamath</i> , Orient Paperbacks, 2019.
16.	Raja Rao’s <i>Kanthapura</i> , Penguin, 2014.

17.	Raj Lakshmi Debi's <i>The Hindu Wife or The Enchanted Fruit</i> , Kessinger Publishing, 2010.
18.	Raj Anand's <i>The Trilogy</i> , Orient Paperbacks, 2016.
References (Latest editions, and the style as given below must be strictly adhered to)	
1.	K.R. Srinivasa Iyengar, <i>Indian Writing in English</i> , Sterling Publishers, 2020.
2.	Sri Aurobindo Ghosh, <i>THE COMPLETE WORKS OF SRI AUROBINDO</i> , Volume 3 and 4, Sri Aurobindo Ashram Trust, 1998
3.	<i>Derozio, Poet of India: The Definitive Edition</i> . Edited, and with an introduction by Rosinka Chauduri.
Web Resources	
1.	Expanding Minds: A Sonnet to the Pupils of Hindu College by Course Hero
2.	Derozio's Sonnet to Hindu College Pupils PDF Poetry Mind
3.	The Indian Gypsy by Sarojini Naidu - Famous poems, famous poets. - All Poetry
4.	https://thesatyashodhak.com/wp-content/uploads/2020/05/Jotirao-Phule-Slavery-Government-of-Maharashtra-1991.pdf
5.	https://gsl.lbsnaa.gov.in/opac-tmpl/bootstrap/Books/112658.pdf
6.	Vasavadutta - a dramatic romance (1915) by Sri Aurobindo
7.	The Curse or Karna

Dr S. Prabahar

L	T	P	C/O
6	-	-	4

13.1.2. Core II INTRODUCTION TO LINGUISTICS AND PHONETICS

Core II	INTRODUCTION TO LINGUISTICS AND PHONETICS					
Year I	Hrs/Week:	6	Hrs/Semester:	90	Credits:	4
Semester I	CIA:	25	External:	75	Total:	100

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Outline and understand the basics of the key concepts of Linguistics.	PSO 1	K1, K2
CO 2	Apply the theories of different schools and basic concepts in the analysis of linguistic structure.	PSO 3	K3
CO 3	Analyse the functions and relations between categories and constituents in a structure.	PSO 2	K4
CO 4	Evaluate and formulate solutions for difficulties with phoneme awareness and homological skills.	PSO 4, PSO 6	K5, K6

K1–Remember, K2–Understand, K3–Apply, K4–Analyse, K5 –Evaluate, K6–Create

Mapping with POs and PSOs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Sum
CO 1	3	2	2	2	2	3	2	2.29
CO 2	2	2	3	2	2	3	2	2.29
CO 3	2	3	2	3	2	2	2	2.29
CO 4	2	2	2	3	2	3	3	2.43
Avg	2.25	2.25	2.25	2.50	2.00	2.75	2.25	16.25

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Sum
CO 1	3	2	2	2	2	2	2	2.14
CO 2	2	2	3	2	2	2	2	2.14
CO 3	2	3	2	2	2	2	3	2.29
CO 4	2	2	2	3	2	3	3	2.43
Avg	2.25	2.25	2.25	2.25	2.00	2.25	2.50	15.75

Correlation: 3 – Strong, 3 – Medium, 1 – Low

Unit I	Linguistics
	What is Linguistics
	Nature of human Language
	Levels and Scope of Linguistics
	Major Schools of Linguistic Study (Functionalism, Structuralism, Generativism and Cognitivism)
	Basic Concepts in Linguistics

Unit II:	Phonology
	Mechanism of speech Production
	Classification of Description of sounds- Consonants
	Classification of Description of sounds-Vowels
	Phoneme, Syllable and word accent
	Stress, Rhythm and Intonation
Unit III:	Morphology
	Basic Concepts in Morphology
	Derivational and Inflectional Morphology
	Morphological Structures of English words
	Word Formation in English
	Morpho-phonemics
Unit IV:	Structural Linguistics
	Categories and Constituents
	Phrase Structures NP
	Phrase Structures VP
	Tree Diagrams
	X-Bar Theory
Unit V:	Modern Linguistics
	Changes in meaning of words
	Speech Acts and Discourse Analysis
	Universal Grammar and Theory of Principles and parameter
	Sociolinguistics
	Applied Linguistics

Suggested Reading	
1.	E - PG Pathashala, Introduction to Linguistics and Phonetics
References	
1.	Allan, Gleason Henry. <i>An Introduction to Descriptive Linguistics</i> . Holt, Rinehart And Winston, 1973.
2.	Balasubramanian, T A. <i>A Text Book of English Phonetics for Indian Students</i> . Macmillan, 1981.
3.	Francis, Hockett Charles. <i>A Course in Modern Linguistics</i> . Macmillan, 1979.
4.	Fromkin, Victoria, et al. <i>An Introduction to Language</i> . Wadsworth Cengage, 2018.
5.	Gimson, A C. <i>An Introduction to the Pronunciation of English</i> . Edward Arnold, 1970.
6.	Jespersen, Otto. <i>Essentials of English Grammar</i> . Routledge, 2013.
7.	Halliday, M.A.K, et.al. <i>The Linguistic Sciences and Language Teaching</i> . Longman, 1964.
8.	Lado, Robert. <i>Linguistics Across Cultures: Applied Linguistics for Language Teachers</i> . Ann Arbor: University of Michigan Press, 1957.
9.	Wood, F.T. <i>An Introduction to the Study of English Language</i> , Macmillan, 1969
10.	Yule, George. <i>The Study of Language</i> . 7th ed., Cambridge University Press, 2020.
Web Resources	
1.	

Dr. R. Ramesh

L	T	P	C/O
6	-	-	4

13.1.3. Core III AMERICAN LITERATURE

Core III	AMERICAN LITERATURE					
Year II	Hrs/Week:	6	Hrs/Semester:	90	Credits:	4
Semester IV	CIA:	25	External:	75	Total:	100

Course Outcomes:

CO. No.	Upon the completion of this course, students Will be able to	PSOs Addressed	Cognitive Level
CO 1	Identify and explain American writings in their cultural contexts, tracing varied writing styles.	PSO 1	K1, K2
CO 2	Apply comprehension to the ideas, values, and themes of American society.	PSO 5	K3
CO 3	Analyse and correlate the significant historical and cultural developments of colonial America.	PSO 2, PSO 3	K4
CO 4	Evaluate major conventions and construct short poems/stories to recreate scenes from plays.	PSO 4	K5, K6

K1–Remember, K2–Understand, K3–Apply, K4–Analyse, K5 –Evaluate, K6–Create

Mapping with POs and PSOs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Sum
CO 1	3	2	2	2	2	3	2	2.29
CO 2	2	2	2	2	3	3	2	2.29
CO 3	2	3	3	2	2	2	2	2.29
CO 4	2	2	2	3	2	3	3	2.43
Avg	2.25	2.25	2.25	2.25	2.25	2.75	2.25	16.25

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Sum
CO 1	3	2	2	2	2	1	1	1.86
CO 2	2	2	2	2	3	3	2	2.29
CO 3	2	3	3	2	2	2	2	2.29
CO 4	3	2	2	3	3	3	3	2.71
Avg	2.50	2.25	2.25	2.25	2.50	2.25	2.00	16.00

Correlation: 3 – Strong, 3 – Medium, 1 – Low

Unit I

Poetry

Walt Whitman	:	“Out of the Cradle Endlessly Rocking”
Emily Dickinson	:	“Success is Counted Sweetest”
	:	““Hope” is the Thing with Feathers”
Robert Frost	:	“Stopping by Woods on a Snowy Evening”
e.e.cummings	:	“somewhere i have never travelled”
Sylvia Plath	:	“Lady Lazarus”
Maya Angelou	:	“Caged Bird”

Unit II	Prose		
	Ralph Waldo Emerson	:	“The American Scholar”
	Martin Luther King Jr.	:	“I Have a Dream”
Unit III	Amy Tan	:	“Mother Tongue”
	Short Fiction		
	Henry James	:	“Europe”
	Edgar Allan Poe	:	“The Cask of Amontillado”
Unit IV	John Steinbeck	:	“The Chrysanthemum”
	Drama		
	Tennessee Williams	:	<i>The Glass Menagerie</i>
Unit V	Lorraine Hansberry	:	<i>A Raisin in the Sun</i>
	Fiction		
	Saul Bellow	:	<i>Henders on the Rain King</i>
	Ernest Hemingway	:	<i>The Old Man and the Sea</i>
	Nathaniel Hawthorne	:	<i>The Scarlet Letter</i>

Suggested Reading	
19.	Baym, Nina, and Robert S. Levine. <i>The Norton Anthology of American Literature</i> . W.W Norton & Company, 2013.
20.	Cain, William E. <i>American Literature, Vol. 2</i> . Penguin Academics, 2004.
21.	Dickinson, Emily. <i>The Poems of Emily Dickinson</i> . Edited by R.W. Franklin, Belknap Press of Harvard University Press, 1998.
22.	Louis, Henry, and Valerie Smith. <i>The Norton Anthology of African American Literature</i> . 3rd ed., vol. 1, W.W. Norton & Company, 2014.
23.	Hart, James D., and Phillip W. Leininger. <i>The Oxford Companion to American Literature</i> . New York: Oxford Univ. Press, 2006.
24.	Yezzi, David. <i>The Swallow Anthology of New American Poets</i> . Athens, Ohio: Swallow Press, 2009.
References	
4.	
Web Resources	
8.	

Dr. J. Jenitha

L	T	P	C/O
6	-	-	4

13.1.4. Core IV BRITISH POETRY

Core IV	BRITISH POETRY					
Year I	Hrs / Week:	6	Hrs / Semester:	90	Credits:	4
Semester I	CIA:	25	External:	75	Total:	100

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Recognise and explain the major periods, movements, and representative poets of British Poetry from the Medieval to the Modern age.	PSO 1, PSO 5	K1, K2
CO 2	Apply literary and historical knowledge to interpret the evolution of poetic forms, themes, and aesthetic traditions across British literary periods.	PSO 1, PSO 3	K3
CO 3	Analyse the relationship between British poetry and its social, political, religious, and cultural contexts.	PSO 2, PSO 3	K4
CO 4	Evaluate diverse poetic techniques, critical perspectives, and ideological concerns and create informed interpretations of British poetic texts.	PSO 4, PSO 6, PSO 7	K5, K6
K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create			

Mapping COs with POs and PSOs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Sum
CO 1	3	2	2	2	3	2	2	2.29
CO 2	3	2	3	2	2	2	2	2.29
CO 3	2	3	3	2	2	2	2	2.29
CO 4	2	2	2	3	2	3	3	2.43
Avg	2.50	2.25	2.50	2.25	2.25	2.25	2.25	16.25

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Sum
CO 1	3	2	2	2	3	1	2	2.14
CO 2	3	2	3	2	2	3	1	2.29
CO 3	2	3	3	2	2	2	2	2.29
CO 4	2	2	2	3	3	3	3	2.57
Avg	2.50	2.25	2.50	2.25	2.50	2.25	2.00	16.25

Correlation: 3 – Strong, 3 – Medium, 1 – Low

UNIT I			
	Geoffrey Chaucer	:	<i>The Book of the Duchess</i> , “Truth”

	Edmund Spenser	:		<i>Amoretti</i> (34, 54, 67)
	John Milton	:		"Of Man's First Disobedience"
UNIT II				
	Ben Jonson	:		"Song: To Celia"
	John Dryden	:		"Absalom and Achitophel"
	Alexander Pope	:		"The Rape of the Lock"
UNIT III				
	William Blake	:		"The Tyger"
	William Wordsworth	:		<i>To the Cuckoo</i>
	Samuel Taylor Coleridge	:		<i>Christabel</i> – Part I
UNIT IV				
	Percy Bysshe Shelley	:		(i) "To Wordsworth"
		:		(ii) "To a Skylark"
	John Keats	:		(i) "Ode on a Grecian Urn"
		:		(ii) "To Autumn"
	Alfred Lord Tennyson	:		"The Lotus Eaters"
	Robert Browning	:		"Andrea del Sarto"
UNIT V				
	Robert Browning	:		"My Last Duchess"
	Matthew Arnold	:		(i) "Immortality"
		:		(ii) "The Scholar-Gipsy"
	Gerard Manley Hopkins	:		"The Windhover"
	W.B. Yeats	:		"Sailing to Byzantium"
	T.S. Eliot	:		"The Hollow Men"

Textbooks (Latest Editions)	
25.	<i>Fifteen Poets</i> . Oxford University Press, 2017.
26.	Chaucer, Geoffrey. <i>The Book of the Duchess and Other Poems</i> . Kessinger, 2010.
27.	Pope, Alexander. <i>The Rape of the Lock and Other Poems</i> . Edited by Geoffrey Tillotson, Routledge, 2003.
28.	Greenblatt, Stephen, editor. <i>The Norton Anthology of English Literature</i> . 10 th ed., W.W. Norton, 2018.
References (Latest editions, and the style as given below must be strictly adhered to)	
5.	Daiches, David. <i>A Critical History of English Literature</i> . Vol. 1, Secker & Warburg, 1961.
6.	Greenblatt, Stephen. <i>The Norton Anthology of English Literature</i> . Edited by M. H. Abrams, 1962.
7.	Waller, Gary. <i>English Poetry of the Sixteenth Century</i> . Longman Literature in English, 2 nd ed., Longman, London, 1993.
8.	Sanders, Andrew. <i>The Short Oxford History of English Literature</i> . Oxford University Press, 1994.
9.	Parfitt, George. <i>English Poetry of the Seventeenth Century</i> . Longman Literature in English, 2 nd ed., Longman, London, 1995.
Web Resources	
9.	https://www.gradesaver.com/truth-chaucer-poem/study-guide/summary-truth
10.	https://www.gradesaver.com/the-book-of-the-duchess-and-other-poems/study-guide/summary-the-book-of-the-duchess-proem-lines-1-290
11.	https://www.litcharts.com/lit/absalom-and-achitophel/to-the-reader
12.	https://www.sparknotes.com/poetry/rapeofthelock/summary/
13.	https://www.litcharts.com/poetry/ben-jonson/song-to-celia-drink-to-me-only-with-thine-eyes
14.	https://www.coursehero.com/lit/Christabel/plot-summary/
15.	https://www.sparknotes.com/poetry/browning/section10/
16.	https://poemanalysis.com/matthew-arnold/the-scholar-gipsy/

17.	https://www.litcharts.com/poetry/william-butler-yeats/sailing-to-byzantium
18.	https://www.sparknotes.com/poetry/keats/section4/

Dr. P. Vedamuthan

L	T	P	C/O
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13.1.5. Elective I(1) WOMEN'S LITERATURE

Elective I(1)	WOMEN'S LITERATURE					
Year I	Hrs/Week:	4	Hrs/Semester:	60	Credits:	3
Semester I	CIA:	25	External:	75	Total:	100

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Discuss the major feminist movements and their impact on women's writing and literary traditions.	PSO 1, PSO 5	K1, K2
CO 2	Interpret literary representations of women using feminist and gender-based critical approaches.	PSO 4	K3
CO 3	Analyse women's experiences as represented in literature from diverse social, racial, cultural, and national perspectives.	PSO 2, PSO 3	K4
CO 4	Develop critical responses and research-based arguments incorporating contemporary feminist and gender studies frameworks.	PSO 7	K5, K6
K1–Remember, K2–Understand, K3–Apply, K4–Analyse, K5 –Evaluate, K6–Create			

Mapping with POs and PSOs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Sum
CO 1	3	2	2	2	3	3	2	2.43
CO 2	2	2	2	3	2	3	3	2.43
CO 3	2	3	3	2	3	2	3	2.57
CO 4	2	2	2	3	2	3	3	2.43
Avg	2.25	2.25	2.25	2.50	2.50	2.75	2.75	17.25

Cos	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Sum
CO 1	3	2	3	2	3	2	2	2.43
CO 2	2	2	2	3	3	2	3	2.43
CO 3	2	3	3	2	3	2	2	2.43
CO 4	2	2	3	3	2	2	3	2.43
Avg	2.25	2.25	2.75	2.50	2.75	2.00	2.50	17.00

Correlation: 3 – Strong, 3 – Medium, 1 – Low

Unit I	Introduction to Women's Writing and Feminism
	Women's writing: meaning and scope
	Waves of feminism
	Feminist literary criticism
	Gender and patriarchy
	Representation of women in literature

Unit II	Poetry by Women		
	Female identity and voice		
	Body and sexuality		
	Love, motherhood, and resistance		
	Confessional poetry		
	Sylvia Plath	:	“Lady Lazarus”
	Maya Angelou	:	“Phenomenal Woman”
Unit III	Fiction by Women		
	Marriage and domesticity		
	Gender oppression		
	Identity and selfhood		
	Social reform and resistance		
	Charlotte Bronte	:	<i>Jane Eyre</i>
	Cho Namjoo	:	<i>Kim Jiyoung, Born 1982</i>
Unit IV	Women’s Drama and Autobiography		
	Feminist theatre		
	Gender and performance		
	Women’s autobiographical writing		
	Marginalised women’s voices		
	Tessie Okoli	:	<i>The Reign of Wazobia</i>
	Kamala Das	:	<i>My Story</i>
Unit V	Contemporary Women’s Writing		
	Intersectional feminism		
	Dalit and tribal women’s writing		
	Queer identity		
	Ecofeminism		
	Contemporary gender politics		
	Chimamanda Ngozi Adichie	:	“We Should All be Feminists”
	Temsüla Ao	:	<i>These Hills Called Home: : Stories from a War Zone</i>

Suggested Reading	
1.	
References	
1.	
Web Resources	
1.	

Dr. R. Vasuhi

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13.1.6. Elective I(2) THEORY AND PRACTICE OF TRANSLATION

Elective I(2)	THEORY AND PRACTICE OF TRANSLATION					
Year II	Hrs/Week:	4	Hrs/Semester:	60	Credits:	3
Semester IV	CIA:	25	External:	75	Total:	100

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Explain the fundamental concepts, principles, and theories of translation studies, including equivalence, fidelity, and translation strategies.	PSO 1	K1, K2
CO 2	Apply major translation theories and approaches to the analysis and translation of literary and non-literary texts.	PSO 4	K3
CO 3	Analyse linguistic, cultural, and stylistic challenges encountered in the translation of diverse texts.	PSO 2, PSO 3	K4
CO 4	Produce coherent and contextually appropriate translations of literary, technical, and media texts using ethical and professional standards.	PSO 5, PSO 7	K5, K6
K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 – Create			

Mapping with POs and PSOs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Sum
CO 1	3	2	2	2	2	3	3	2.43
CO 2	2	2	2	3	2	3	3	2.43
CO 3	2	3	3	2	2	3	3	2.57
CO 4	2	2	2	2	3	3	3	2.43
Avg	2.25	2.25	2.25	2.25	2.25	3.00	3.00	17.25

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Sum
CO 1	3	2	2	3	2	3	2	2.43
CO 2	2	3	2	3	2	3	2	2.43
CO 3	2	3	3	2	2	3	3	2.57
CO 4	2	2	2	3	3	2	3	2.43
Avg	2.25	2.5	2.25	2.75	2.25	2.75	2.50	17.25

Correlation: 3 – Strong, 3 – Medium, 1 – Low

Unit I	Introduction to Translation Studies
	Meaning and scope of translation
	Translation as art, craft, and science

	History of translation studies
	Source language and target language
	Equivalence and fidelity
	Literal vs free translation
Unit II	Major Translation Theories
	Roman Jakobson's types of translation
	Eugene Nida's dynamic equivalence
	Catford's linguistic theory
	Lawrence Venuti: domestication and foreignization
	Postcolonial translation theory
	Feminist translation theory
Unit III	Literary Translation
	Translation of poetry
	Translation of fiction
	Drama translation and performance
	Cultural translation
	Problems of style, idiom, and symbolism
	Any one poem may be given for translation practice.
Unit IV	Translation in Indian and Digital Contexts
	Translation and multilingual India
	Translation and nationalism
	Dalit and tribal literature in translation
	Machine translation and AI
	Audiovisual translation
	Subtitling and dubbing
	Edith Grossman - Why Translation Matters
Unit V	Translation Practice and Professional Applications
	Technical translation
	Legal and medical translation
	Media and journalistic translation
	Translation ethics
	Editing and proofreading
	Translation as career and industry
	News/article translation - practical

Suggested Reading	
1.	Susan Bassnett, Translation Studies
2.	Catford, J.C. <i>A Linguistic Theory of Translation</i> . London: Oxford UP, 1965.
3.	Mukherjee, Sujit. <i>Translation as Recovery</i> . Delhi: Pencraft International, 2004.
4.	Newmark, Peter. <i>Approaches to Translation</i> . Oxford: Pergamon, 1982.
5.	Nida, Eugene A. <i>Toward a Science of Translating</i> . London: Brill, 1964.
6.	Nihamathullah A. <i>Procedures of Translating</i> . Thirunelveli: Shameem Publication, 2009
7.	Translation Studies in the Age of Artificial Intelligence, edited by Sanjun Sun, Kanglong Liu, and Riccardo Moratto, was published by Routledge/Taylor & Francis in 2025 as part of the "Routledge Studies in Translation Technology and Techno-Humanities" series.
References	
1.	
Web Resources	
1.	

L	T	P	C/O
4	-	-	3

13.1.7. Elective I(3) NEW LITERATURES

Elective I(3)	NEW LITERATURES					
Year I	Hrs / Week:	4	Hrs / Semester:	60	Credits:	3
Semester I	CIA:	25	External:	75	Total:	100

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Identify New literatures and trace aspects of subjectivity, race, and class.	PSO 1, PSO 5	K1, K2
CO 2	Apply critical theories to interpret seminal works of post-colonial writers.	PSO 3	K3
CO 3	Analyse and distinguish the New Literatures based on varying cultural histories.	PSO 2	K4
CO 4	Critique the power politics and speculate on problems and issues faced by Third World countries.	PSO 4	K5, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

Mapping COs with POs and PSOs

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Sum
CO 1	3	2	2	2	3	3	2	2.43
CO 2	2	2	3	2	2	3	3	2.43
CO 3	2	3	2	3	2	3	3	2.57
CO 4	2	2	2	3	3	2	3	2.43
Avg	2.25	2.25	2.25	2.50	2.50	2.75	2.75	17.25

Cos	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Average
CO 1	3	2	2	2	3	2	2	2.29
CO 2	2	2	3	3	2	3	2	2.43
CO 3	2	3	3	2	3	3	2	2.57
CO 4	3	3	2	3	3	3	3	2.86
Avg	2.50	2.5	2.50	2.50	2.75	2.75	2.25	17.75

Correlation: 3 – Strong, 3 – Medium, 1 – Low

UNIT I	General Introduction			
	NgugiwaThiong'o	:		<i>Decolonizing the Mind</i>
	Salman Rushdie	:		“Commonwealth Literature does not exist”
UNIT II	Poetry			
	Derek Walcott	:		“A Far Cry from Africa”

	Judith Wright	:		“Train Journey”
	Margaret Atwood	:		“Journey to the Interior”
	Mahmoud Darwish	:		“Identity Card”
UNIT III	Prose			
	Chinua Achebe	:		“The Novelist as Teacher”
	Arundhati Roy	:		“The End of Imagination”
UNIT IV	Drama			
	Athol Fugard	:		<i>Master Harold...and the Boys</i>
	Tomson Highway	:		<i>The Rez Sisters</i>
UNIT V	Fiction			
	Jean Rhys	:		<i>Wide Sargasso Sea</i>
	Isabel Allende	:		<i>The House of the Spirits</i>

Textbooks (Latest Editions)	
1.	Nayar, Pramod K. <i>Post-colonial Literature: An Introduction</i> . Pearson, 2008.
2.	Young, Robert J. C. <i>Postcolonialism: An Historical Introduction</i> . John Wiley & Sons, 2016.
3.	Soyinka, Wole. <i>Death and the King's Horseman</i> . W. W. Norton, 2002.
4.	Walcott, Derek. <i>Collected Poems 1948–1984</i> . Farrar, Straus and Giroux, 1986.
5.	Wright, Judith. <i>Collected Poems</i> . HarperCollins, 2016.
References (Latest editions, and the style as given below must be strictly adhered to)	
1.	McLeod, John. <i>Beginning Postcolonialism</i> . Manchester University Press, 2000.
2.	Nayar, Pramod K. <i>Post-colonial Literature: An Introduction</i> . Pearson Education India, 2008.
3.	Loomba, Ania. <i>Colonialism-Postcolonialism</i> . Psychology Press, 1998.
4.	Rushdie, Salman. <i>Imaginary Homelands</i> . Vintage, 2010.
Web Resources	
1.	https://englishsummary.com/identity-card-poem-by-mahmoud-darwish-summary-notes-and-line-by-line-explanation-in-english-for-students/
2.	https://www.gradesaver.com/train-journey/study-guide/analysis
3.	https://englishsummary.com/journey-to-the-interior-poem-by-margaret-atwood-summary-notes-and-line-by-line-explanation-in-english-for-students/
4.	https://www.litcharts.com/poetry/derek-walcott/a-far-cry-from-africa
5.	http://sujarithasaravanan.blogspot.com/2019/02/decolonising-mind-by-ngugi-wa-thiongo.html
6.	https://www.litcharts.com/lit/master-harold-and-the-boys/summary
7.	https://www.supersummary.com/the-rez-sisters/summary/
8.	https://www.sparknotes.com/lit/sargasso/
9.	https://www.litcharts.com/lit/the-house-of-the-spirits/summary
10.	https://www.litcharts.com/lit/master-harold-and-the-boys/summary

Dr. P. Vedamuthan

13.2. Semester II

L	T	P	C/O
6	-	-	4

13.2.1. Core V INDIAN ENGLISH LITERATURE – POST-INDEPENDENCE PERIOD

Core V	INDIAN ENGLISH LITERATURE – POST-INDEPENDENCE PERIOD					
Year I	Hrs/Week:	6	Hrs/Semester:	90	Credits:	4
Semester II	CIA:	25	External:	75	Total:	100

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Recall the contributions of significant Indian English writers and understand pluralistic dimensions of Indian literature.	PSO 1, PSO 5	K1, K2
CO 2	Apply interpretations of the socio-political, gender, and cross-cultural milieu of Indian literary texts.	PSO 2, PSO 5	K3
CO 3	Analyse and deliberate the use of Indian folklorist to modern myths in Indian Writing in English.	PSO 3	K4
CO 4	Evaluate post-colonial themes and develop a self-expressive liberative episteme relevant to real life.	PSO 4	K5, K6
K1–Remember, K2–Understand, K3–Apply, K4–Analyse, K5 –Evaluate, K6–Create			

Mapping with POs and PSOs

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Sum
CO 1	3	2	2	2	3	2	2	2.29
CO 2	2	3	2	2	3	2	3	2.43
CO 3	2	2	3	2	2	2	3	2.29
CO 4	2	2	2	3	2	3	3	2.43
Avg	2.25	2.25	2.25	2.25	2.50	2.25	2.75	16.50

Cos	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Sum
CO 1	3	3	2	2	3	2	2	2.43
CO 2	2	3	2	2	3	2	3	2.43
CO 3	2	2	3	2	2	3	2	2.29
CO 4	2	2	2	3	2	2	3	2.29
Avg	2.25	2.5	2.25	2.25	2.50	2.25	2.50	16.50

Correlation: 3 – Strong, 3 – Medium, 1 – Low

UNIT I	Poetry
	A. K. Ramanujan : “A River”
	Nissim Ezekiel : “Goodbye Party for Miss Pushpa T.S.”
	Keki N. Daruwalla : “The Ghaghra in Spate.”
	Arun Kolatkar : “An Old Woman”

UNIT II	Prose		
	Raja Rao	:	“The Meaning of India”
	K.A. Abbas	:	“Who Killed India?”
	Gayatri Chakravorty Spivak	:	“The Burden of English Studies”
UNIT III	Short Stories		
	Munshi Premchand	:	“The Child”
	R. K. Narayan	:	“Sweets for Angels”
	Khushwant Singh	:	“The Interview”
	Anita Desai	:	“Games at Twilight”
	Mulk Raj Anand	:	“The Barbar’s Union Trade”
UNIT IV	Plays		
	Girish Karnad	:	<i>Hayavadana</i>
	Mahesh Dattani	:	<i>Final Solutions</i>
UNIT V	Fiction		
	Kamala Markandaya	:	<i>A Handful of Rice</i>
	Arundhati Roy	:	<i>Ministry of Utmost Happiness</i>
	Amitav Ghosh	:	<i>Sea of Poppies</i>

Textbooks (Latest Editions)	
1.	Arun Kolatkar, Jejuri. The New York Review Books Classic, 2006
2.	Nissim Ezekiel. Hymns in Darkness. Oxford University Press, 1976
3.	Keki N. Daruwalla. Under Orion: Writers Workshop, Calcutta, 1970
4.	A. K. Ramanujan. The Oxford Anthology of Modern Indian Poetry. Dharwadker Vinay and Ramanujan A.K., Eds. OUP, 1994
5.	Raja Rao. The First Writers Workshop Literary Reader, Ed.P.Lal, 1972
6.	Salman Rushdie, “Imaginary Homelands”, <i>Imaginary Homelands: Essays and Criticism 1981-1991</i> . Vintage Edition, 2010
7.	An Aesthetic Education in the Era of Globalization. Harvard University Press, 2012
8.	Munshi Premchand. The Complete Short Stories, Ed.M.Asaduddin, India, Penguin Classics, 2017
9.	R. K. Narayan. Malgudi Days, Indian Thought, 2007
10.	Khushwant Singh. The Collected Short Stories of Khushwant Singh, Ravi Dayal Publisher, 1989
11.	Anita Desai. <i>Games at Twilight and Other Stories</i> . Heinemann, London, 1998
12.	Mulk Raj Anand. <i>Selected Short Stories</i> . Edited by Saros Cowasjee. Penguin Books India, 2006
13.	Girish Karnad. <i>Hayavadana</i> . Oxford University Press. 1997
14.	Mahesh Dattani. <i>Final Solutions: A Stage Play</i> . Penguin Books India, 2013
15.	Kamala Das. <i>A Handful of Rice</i> . Penguin Books, 2008
16.	Arundhati Roy. <i>Ministry of Utmost Happiness</i> . Hamish Hamilton, 2017
17.	Amitav Ghosh. <i>Sea of Poppies</i> . Penguin Books India, 2015

References (Latest editions, and the style as given below must be strictly adhered to)	
1.	Abrams, M. H., and Geoffrey Galt Harpham. <i>A Glossary of Literary Terms</i> . Cengage Learning.
2.	Barry, Peter. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i> . Manchester University Press.
3.	Iyengar, K. R. Srinivasa. <i>Indian Writing in English</i> . Sterling Publishers.
4.	Mehrotra, Arvind Krishna, ed. <i>An Illustrated History of Indian Literature in English</i> . Permanent Black.
5.	Naik, M. K. <i>A History of Indian English Literature</i> . Sahitya Akademi.
6.	Nayar, Pramod K. <i>Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism</i> . Pearson.
7.	Said, Edward W. <i>Orientalism</i> . Penguin Books.
8.	Spivak, Gayatri Chakravorty. <i>In Other Worlds: Essays in Cultural Politics</i> . Routledge
9.	Bhabha, Homi K. <i>The Location of Culture</i> . Routledge

10.	Tharu, Susie, and K. Lalita, eds. <i>Women Writing in India</i> . Oxford University Press.
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Web Sources	
1.	
2.	

Dr S. Prabahar

L	T	P	C/O
6	-	-	4

13.2.2. Core VI CANADIAN LITERATURE

Core VI	CANADIAN LITERATURE					
Year I	Hrs/Week:	6	Hrs/Semester:	90	Credits:	4
Semester II	CIA:	25	External:	75	Total:	100

Course Outcomes:

CO No.	Upon the completion of this course, students Will be able to	PSOs Addressed	Cognitive Level
CO 1	State the richness of Canadian literature and locate historical and geographical content.	PSO 1	K1, K2
CO 2	Demonstrate and apply the cultural and literary facets of Canadian literature.	PSO 5	K3
CO 3	Analyse and relate the selected literary pieces with emphasis on the Canadian context.	PSO 2	K4
CO 4	Critique essential literary terms and formulate thoughtful critical analyses of the assigned texts.	PSO 3, PSO 4	K5, K6
K1–Remember, K2–Understand, K3–Apply, K4–Analyse, K5 –Evaluate, K6–Create			

Mapping with POs and PSOs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Sum
CO 1	3	2	2	2	2	2	3	2.29
CO 2	2	2	2	2	3	3	3	2.43
CO 3	2	3	2	2	2	2	3	2.29
CO 4	2	2	3	3	2	2	3	2.43
Avg	2.25	2.25	2.25	2.25	2.25	2.25	3.00	16.50

Cos	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Sum
CO 1	3	2	2	2	3	2	2	2.29
CO 2	2	2	2	2	3	3	2	2.29
CO 3	2	3	2	2	3	2	2	2.29
CO 4	2	2	3	3	2	3	3	2.57
Avg	2.25	2.25	2.25	2.25	2.75	2.50	2.25	16.50

Correlation: 3 – Strong, 3 – Medium, 1 – Low

Unit-I	Poetry		
	F.R.Scott		“Laurentian Shield”
	A.M.Klein		“Indian Reservation: Caughnawaga”
	Dorothy Livesay		“On Looking into Henry Moore”
Unit-II	Prose		
	Susanna Moodie		“A Journey to the Woods”– selection from <i>Roughing it in the Bush</i>

	Dennis Lee			“Cadence, Country, Silence: Writing in Colonial Space”
Unit-III	Short Fiction:			
	Alice Munro			“Voices”
	Morley Callaghan			“All the Years of Her Life Kelley Armstrong”
				“A Haunted House of Her Own”
Unit IV	Drama			
	George Ryga			<i>Indian</i>
	Sharon Pollock			<i>Blood Relations</i>
Unit-V	Fiction			
	Margaret Atwood			<i>Diviners</i>
	Beatrice Culleton			<i>In Search of April Rain Tree</i>

Textbooks (Latest Editions)	
1.	Lane, Richard J. <i>The Routledge Concise History of Canadian Literature</i> . Abingdon (Angleterre), Routledge, 2011.
2.	Moodie, Susanna. <i>Roughing it in the Bush</i> , Cossimo Classics, 2005.
3.	Narasimaiah, C.D. <i>An Anthology of Commonwealth Literature</i> . Trinity, 2014.
4.	Nennett, Donna. <i>An Anthology of Canadian Literature in English</i> . Vol. II. Oxford U.P., 1983.
5.	Ryga, George. <i>The Other Plays</i> . Edited by John Hoffman. Talonbooks, 2004.
6.	Wandor, Michelene. <i>Plays by Women: volume 3</i> , Methuen, 1984.
References (Latest editions, and the style as given below must be strictly adhered to)	
1.	
Web Resources	
1.	

Dr. J. Jenitha

L	T	P	C/O
6	-	-	4

13.2.3. Core VII POST-COLONIAL THEORY

Core VII	POST-COLONIAL THEORY					
Year I	Hrs / Week:	6	Hrs / Semester:	90	Credits:	4
Semester II	CIA:	25	External:	75	Total:	100

Course Outcomes:			
CO No.	Upon completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Explain the major concepts, debates, and theoretical foundations of Post-colonial Studies, including colonialism, nationalism, hybridity, and diaspora.	PSO 1, PSO 5	K1, K2
CO 2	Apply post-colonial concepts to interpret issues of culture, identity, language, representation, and resistance in colonial and post-colonial contexts.	PSO 2, PSO 5	K3
CO 3	Analyse the relationship between colonial discourse, nationalism, gender, language, and cultural identity through post-colonial theoretical perspectives.	PSO 2, PSO 3, PSO6	K4
CO 4	Evaluate post-colonial, feminist, and diasporic discourses and formulate critical interpretations using contemporary theoretical approaches.	PSO 4, PSO 6, PSO 7	K5, K6
K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create			

Mapping COs with POs and PSOs

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Sum
CO 1	3	2	2	2	3	2	2	2.29
CO 2	2	2	3	2	2	2	3	2.29
CO 3	2	3	2	2	2	2	3	2.29
CO 4	2	2	2	3	2	3	3	2.43
Avg	2.25	2.25	2.25	2.25	2.25	2.25	2.75	16.25

Cos	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Sum
CO 1	3	2	2	2	3	1	2	2.14
CO 2	2	3	2	2	3	3	2	2.43
CO 3	2	3	3	2	3	3	2	2.57
CO 4	3	3	2	3	2	3	3	2.71
Avg	2.50	2.75	2.25	2.25	2.75	2.50	2.25	17.25

Correlation: 3 – Strong, 3 – Medium, 1 – Low

UNIT I	General Introduction
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	Robert Young	:		“Hybridity and Subaltern Agency” from <i>Postcolonialism</i>
	Leela Gandhi	:		“After Colonialism” from <i>Post-colonial Theory: A Critical Introduction</i>
UNIT II	Colonial Issues and Debates			
	Frantz Fanon	:		“On National Culture”
	Edward W. Said	:		Chapter 1: “The Scope of Orientalism” from <i>Orientalism</i>
UNIT III	Post-colonial Representations, Nationalism and Hybridity			
	Helen Tiffin	:		“Post-Colonial Literature and Counter-Discourse”
	Partha Chatterjee	:		“Nationalism as a Problem”
	Homi K. Bhabha	:		“Cultural Diversity and Cultural Differences”
UNIT IV	Feminism and Language			
	Chinua Achebe	:		“The Politics of Language
	Chandra Talpade Mohanty	:		“Under Western Eyes: Feminist Scholarship and Colonial Discourses
UNIT V	Diaspora Writing			
	Stuart Hall	:		“Cultural Identity and Diaspora”
	Salman Rushdie	:		“Imaginary Homelands”

Textbooks (Latest Editions)	
1.	Rushdie, Salman. <i>Imaginary Homelands: Essays and Criticism 1981–1991</i> . Penguin, 1991.
2.	Bhabha, Homi K. <i>The Location of Culture</i> . Routledge, 2004.
3.	Fanon, Frantz. <i>The Wretched of the Earth</i> . Translated by Richard Philcox, Grove Press, 2004.
4.	Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin, editors. <i>The Post-colonial Studies</i> . 2nd edition, London: Routledge, 2006.
References (Latest editions, and the style as given below must be strictly adhered to)	
1.	Cesaire, Aime. <i>Discourse on Colonialism</i> . Trans. John Pickham. New York: Monthly Review Press, 1965.
2.	Rice, Philip, and Patricia Waugh, editors. <i>Modern Literary Theory</i> . 4th edition, Arnold Publishers, 2001.
3.	Gandhi, Leela. <i>Post-colonial Theory: A Critical Introduction</i> . Columbia University Press, 2 nd edition, 2019.
4.	Mongi, Padmini. <i>Contemporary Post-colonial Theory: A Reader</i> . Hodder Arnold Books, 1996.
5.	Gilbert, Bart Moore. <i>Post-colonial Theory: Contexts, Practices, Politics</i> . Verso, 1997.
6.	Young, Robert. <i>Postcolonialism</i> . Oxford, 2006.
Web Resources	
1.	https://www.academia.edu/70044476/Leela_Gandhi_s_After_Colonialism
2.	https://www.litcharts.com/lit/orientalism/summary
3.	https://www.enotes.com/topics/imaginary-homelands
4.	https://culturalstudiesnow.blogspot.com/2025/04/summary-and-review-of-stuart-halls.html
5.	https://www.hashtagkalakar.net/post/critical-response-to-the-politics-of-language-by-chinua-achebe

Dr. P. Vedamuthan

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13.2.4. Core VIII BRITISH PROSE

Core VIII	BRITISH PROSE					
Year I	Hrs/Week:	6	Hrs/Semester:	90	Credits:	4
Semester I	CIA:	25	External:	75	Total:	100

Course Outcomes:

CO. No.	Upon completion of this course, students Will be able to	PSOs Addressed	Cognitive Level
CO1	Identify the major cultural, social, and intellectual developments reflected in British prose across different literary periods.	PSO 1	K1, K2
CO2	Interpret selected prose texts and relate their themes and concerns to contemporary social and cultural contexts.	PSO 2	K3
CO3	Analyse the stylistic features, narrative techniques, and rhetorical strategies employed by British prose writers.	PSO 3	K4
CO4	Evaluate the literary, cultural, and ideological significance of major British prose works through critical appreciation.	PSO 4	K5, K6
K1–Remember, K2–Understand, K3–Apply, K4–Analyse, K5 –Evaluate, K6–Create			

Mapping with POs and PSOs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Sum
CO 1	3	2	2	2	2	2	3	2.29
CO 2	2	3	2	2	2	3	3	2.43
CO 3	2	2	3	2	2	2	3	2.29
CO 4	2	2	2	3	2	3	3	2.43
Avg	2.25	2.25	2.25	2.25	2.00	2.50	3.00	16.50

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Sum
CO 1	3	2	2	2	3	2	2	2.29
CO 2	2	3	2	2	3	2	2	2.29
CO 3	2	2	3	2	2	3	2	2.29
CO 4	2	2	2	3	2	3	3	2.43
Avg	2.25	2.25	2.25	2.25	2.50	2.50	2.25	16.25

Correlation: 3 – Strong, 3 – Medium, 1 – Low

Unit I	Introduction to British Prose
	Nature and characteristics of prose
	Difference between prose and poetry
	Types of prose: Essay, sermon, autobiography, travel writing, satire, and criticism
	Rise and development of English prose

	Michel de Montaigne	:		“Of Cannibals”
Unit II	Eighteenth-Century British Prose			
	The Age of Reason and prose development			
	Satire and social commentary			
	Periodical essays and moral prose			
	Addison	:		Coverly Papers 1
	Dr Johnson	:		Rambler
Unit III	Romantic and Victorian Prose			
	Personal essay and reflective prose			
	Victorian social criticism			
	Literary and cultural commentary			
	Charles Lamb	:		“Dream Children: A Reverie”
	William Hazlitt	:		“On Going a Journey”
Unit IV	Modern British Prose			
	Modernism and changing prose techniques			
	Political and philosophical prose			
	Psychological and reflective writing			
	George Orwell	:		“Politics and the English Language”
	Aldous Huxley	:		“Music at Night”
Unit V	Contemporary British Prose			
	Contemporary themes in prose			
	Postcolonial perspectives and multicultural Britain			
	Media, identity, and globalisation in prose writing			
	Zadie Smith	:		“Speaking in Tongues”
	Alain de Botton	:		“The Art of Travel”

Textbooks (Latest Editions)	
1.	
References (Latest editions, and the style as given below must be strictly adhered to)	
1.	
Web Resources	
1.	

Dr. R. Vasuhi

L	T	P	C/O
4	-	-	3

13.2.5. Elective II(1) CULTURAL STUDIES: THEORY AND PRACTICE

Elective II(1)	CULTURAL STUDIES: THEORY AND PRACTICE					
Year II	Hrs/Week:	4	Hrs/Semester:	60	Credits:	3
Semester IV	CIA:	25	External:	75	Total:	100

Course Outcomes:			
CO. No.	Upon completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Outline the evolution of cultural studies and explain its key concepts and artifacts.	PSO 1	K1, K2
CO 2	Apply interpretative decoding to cultural texts and theories.	PSO 3	K3
CO 3	Analyse the semiotics of cultural movements and their politics of representation.	PSO 2	K4
CO 4	Evaluate discourses of intellectual production and develop critical questions on contemporary cultural ratifications.	PSO 4, PSO 5	K5, K6
K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create			

Mapping with POs and PSOs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Sum
CO 1	3	2	2	2	3	3	3	2.57
CO 2	2	3	2	3	3	2	3	2.57
CO 3	2	3	3	2	3	2	3	2.57
CO 4	2	2	3	3	3	3	2	2.57
Avg	2.25	2.25	2.50	2.50	3.00	2.50	2.75	17.75

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Average
CO 1	3	2	2	2	3	2	2	2.29
CO 2	2	2	3	3	3	3	2	2.57
CO 3	3	3	2	2	2	3	3	2.57
CO 4	2	3	2	3	3	2	2	2.43
Avg	2.50	2.50	2.25	2.50	2.75	2.50	2.25	17.25

Correlation: 3 – Strong, 3 – Medium, 1 – Low

UNIT I			
	Wilfred L. Guerin & et.al	:	“What is Cultural Studies?”
	Jonathan Culler	:	“Literature and Cultural Studies”
	Walter Benjamin	:	“The Work of Art in the Age of Mechanical Reproduction”

UNIT II			
	Judith Butler	:	“Subjects of Sex/Gender/Desire”
	Stuart Hall		“Notes on Deconstructing “The Popular””
	Léopold Sédar Senghor	:	“Negritude: A Humanism of the Twentieth Century”
UNIT III			
	Homi. K. Bhabha	:	“The Post Colonial and the Postmodern: The Questions of Agency”
	Christopher Norris	:	“Science and Criticism beyond the Culture Wars”
	Ranajit Guha & Gayatri Spivak	:	Introduction: <i>Subaltern Studies</i> . (Vol.1)
UNIT IV			
	Tony Kushner	:	<i>Angels in America</i>
	Dario Fo	:	<i>Can't Pay? Won't Pay!</i>
UNIT V			
	Amos Oz	:	<i>Tale of Love and Darkness</i>
	Sivakami P	:	<i>Grip of Change</i> and Author's Notes

Textbooks (Latest Editions)	
1.	Guerin, Wilfred L., Earle Labor, Lee Morgan, Jeanne C. Reesman, and John R. Willingham. <i>A Handbook of Critical Approaches to Literature</i> . 6th ed., Oxford University Press, 2011.
2.	Culler, Jonathan. <i>Literary Theory: A Very Short Introduction</i> . Oxford University Press, 2011.
3.	Benjamin, Walter. <i>Illuminations</i> . Edited by Hannah Arendt, translated by Harry Zohn, Schocken Books, 1968.
4.	Butler, Judith. <i>Gender Trouble: Feminism and the Subversion of Identity</i> . Routledge, 1990.
5.	Hall, Stuart. <i>Cultural Studies 1983: A Theoretical History</i> . Duke University Press, 2016.
6.	Senghor, Léopold Sédar. <i>The Spirit of Civilization and the Laws of African Culture</i> . Présence Africaine, 1975.
7.	Bhabha, Homi K. <i>The Location of Culture</i> . Routledge, 1994.
8.	Norris, Christopher. <i>Theory and Practice: A Critique of Contemporary Literary Theory</i> . Routledge, 2000.
9.	Guha, Ranajit, editor. <i>Subaltern Studies I: Writings on South Asian History and Society</i> . Oxford University Press, 1982.
10.	Spivak, Gayatri Chakravorty. <i>A Critique of Postcolonial Reason: Toward a History of the Vanishing Present</i> . Harvard University Press, 1999.
11.	Kushner, Tony. <i>Angels in America: A Gay Fantasia on National Themes</i> . Theatre Communications Group, 2013.
12.	Fo, Dario. <i>Can't Pay? Won't Pay!</i> . Translated by Lino Pertile, Methuen Drama, 2003.
13.	Oz, Amos. <i>A Tale of Love and Darkness</i> . Translated by Nicholas de Lange, Mariner Books, 2005.
14.	Sivakami, P. <i>The Grip of Change</i> . Translated by the author, Orient BlackSwan, 2006.
15.	Sivakami, P. <i>The Grip of Change and Author's Notes</i> . Orient BlackSwan, 2006.
References (Latest editions, and the style as given below must be strictly adhered to)	

1.	Arendt, H. <i>Illuminations</i> . Fontana, 1992.
2.	Culler, Jonathan. <i>Critical Theory</i> . Oxford UP, 2000.
3.	Dangle, Arjun. <i>The Poisoned Bread</i> . Orient Black Swan, 2009.
4.	During, Simon. <i>The Cultural Studies Reader</i> . Routledge, 1993.
5.	Guerien, Wilfred L & et.al. <i>A Handbook of Critical Approaches to Literature</i> . 6th ed. Oxford UP, 2005.
6.	Samuel, Raphael. <i>People's History and Socialist Theory</i> . Routledge, 1981.
7.	Waugh, Patricia. <i>Literary Theory and Criticism</i> . Oxford UP, 2014.
8.	Thompson, E. P. <i>The Making of the English Working Class</i> . Vintage Books, 1966.
Web Resources	
1.	Walter Benjamin The Work of Art.pdf
2.	Subjects of Sex/Gender/Desire. In Gender Trouble, pp. 1- 34
3.	https://www.britannica.com/topic/Centre-for-Contemporary-Cultural-Studies
4.	https://onlinecourses.nptel.ac.in/e-learning/preview/noc21_hs24
5.	https://onlinecourses.swayam2.ac.in/e-learning/preview/ini25_hs19
6.	https://www.youtube.com/playlist?list=PLolOPqIZEN0S14duxDnIH9_WHiSATrH13
7.	https://www.youtube.com/playlist?list=PLbMVogVj5nJRF1Envz3MSfxIT3rLe5Ds7

Dr S. Prabahar

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13.2.6. Elective II(2) GREEN LITERATURE

Elective II(2)	GREEN LITERATURE					
Year I	Hrs/Week:	4	Hrs/Semester:	90	Credits:	3
Semester II	CIA:	25	External:	75	Total:	100

Course Outcomes:			
CO No.	Upon completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Explain major environmental issues and their representation in literary texts within the eco-critical framework.	PSO 1, PSO 5	K1, K2
CO 2	Apply Western eco-critical theories and Eastern oikopoetic perspectives to the interpretation of selected literary texts.	PSO 3	K3
CO 3	Analyse ecological themes, environmental concerns, and human–nature relationships in literary works from different historical periods.	PSO 2	K4
CO 4	Compare and assess diverse eco-critical approaches, including deep ecology, ecofeminism, posthumanism, and environmental justice.	PSO 4	K5, K6
K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 – Create			

Mapping with POs and PSOs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Sum
CO 1	3	2	1	1	3	1	1	1.71
CO 2	2	2	3	2	2	1	1	1.86
CO 3	2	3	2	2	3	1	1	2.00
CO 4	2	2	2	3	3	2	2	2.29
Avg	2.25	2.25	2.00	2.00	2.75	1.25	1.25	13.75

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Sum
CO 1	3	2	2	2	3	2	1	2.14
CO 2	2	2	3	2	3	3	2	2.43
CO 3	2	3	2	2	3	2	2	2.29
CO 4	3	2	2	3	3	3	3	2.71
Avg	2.50	2.25	2.25	2.25	3.00	2.50	2.00	16.75

Correlation: 3 – Strong, 2 – Medium, 1 – Low

Unit I	Introduction
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	Cheryll Glotfelty			“Introduction: Literary Studies in an Age of Environmental Crisis” Ecocriticism Reader
	Kate Soper			“Naturalised Woman and Feminised Nature” [page. 139-143]
Unit II	Poetry			
	D.H.Lawrence			“Snake”
	Wordsworth			“Ode on Intimation of Immortality”
	Tennyson			“In Memoriam”
	William Cullen Bryant			“The Gladness of Nature”
	Slyria Chidi			“Mother Nature”
	S.T.Coleridge			“To Nature”
	Rudyard Kipling			“The Glory of the Garden”
Unit III	Prose			
	Henry David Thoreau			“Walden”
	Emerson			“Nature”
	Nirmal Selvamony			“Thinai Poetics and Tamil Poetry”
Unit IV	Fiction			
	Tagore			<i>Mukhtha Dhara</i>
	Barbara Kingsolver			<i>Flight Behaviour</i>
	Easterine Kire			<i>The River Sleeps</i>
Unit V	Eco-films			
	John Musker and Ron Clements			<i>Moana</i> [2016]
	Fisher Stevens			<i>Before the Flood</i> [2016]
	James Cameron, Rick Jaffa and Amanda Silver			<i>Avatar: The Way of Water</i> [2022]

Textbooks (Latest Editions)	
1.	Nirmal Selvamony, “tiNai poetics and Tamil Poetry.”
2.	Horizons: Critical Perspectives on Language and Literature. Ed.SureshFrederick.Thanjavur: AmirthamaniPublications,2011,1- 15
3.	Glotfelty, Cheryll. <i>TheEcocriticalReader</i> , UniversityofGeorgiaPress,1996.
4.	Soper, Kate. <i>What is nature?</i> Blackwell 1995.
References (Latest editions, and the style as given below must be strictly adhered to)	
1.	
Web Resources	
1.	

Dr.R. Vasuhi

L	T	P	C/O
4	-	-	3

13.2.7. Elective II(3) WRITING FOR MEDIA

Elective II(3)	WRITING FOR MEDIA					
Year I	Hrs/Week:	4	Hrs/Semester:	60	Credits:	3
Semester II	CIA:	25	External:	75	Total:	100

Course Outcomes:			
CO No.	Upon completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Identify the significance of Media and record knowledge of digital skills.	PSO 1, PSO 6	K1, K2
CO 2	Apply content marketing concepts and practical skills to earn through media.	PSO 4	K3
CO 3	Analyse and present a topic of study in a field-specific language.	PSO 2	K4
CO 4	Evaluate promotional aspects and create Media as a promoter in literary writings.	PSO 7	K5, K6
K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create			

Mapping with POs and PSOs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Sum
CO 1	3	2	2	2	2	3	3	2.43
CO 2	3	2	3	2	2	3	3	2.57
CO 3	2	3	2	2	2	3	3	2.43
CO 4	2	2	3	3	2	3	3	2.57
Avg	2.50	2.25	2.50	2.25	2.00	3.00	3.00	17.50

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Sum
CO 1	3	2	2	2	2	3	2	2.29
CO 2	2	2	3	3	2	2	3	2.43
CO 3	2	3	2	2	3	2	2	2.29
CO 4	3	2	3	3	2	3	3	2.71
Avg	2.50	2.25	2.50	2.50	2.25	2.50	2.50	17.00

Correlation: 3 – Strong, 3 – Medium, 1 – Low

Unit I	
	Editing for print media, Radio and T.V,
	News writing for print media, Radio and T.V.,
	Features of effective presentation,
	Freelance writing
Unit II	
	Interviews – Types, framing questions, recording and editing for radio and T.V.,

	Cut-away questions,
	Science for Layman.
Unit III	
	Writing for entertainment plays, doll shows, etc. for radio and T.V.,
	Writing for education (Quiz, puzzles, Children's & Women's corner, Good English, Crosswords)
Unit IV	
	Letters to the Editor,
	Advertisements for print media, Radio and T.V.,
	Writing for Visual media-script writing,
	Radio Jockeying and T.V. Jockeying.
Unit V	
	Voice modulation for radio and T.V.,
	Photography & videography,
	Writing for Digital media and online journalism,
	Characteristics of web writing and technical writing – blogs

Textbooks (Latest Editions)	
1.	Baruah, U L. <i>This Is All India Radio: A Handbook of Radio Broadcasting in India</i> . Publications Division of Ministry Of Information And Broadcasting, Govt. Of India, 1983.
2.	Basting, George L and Leland D. Core. <i>Editing the Day's News</i> . Macmillan, 2020.
3.	Carroll, Brian. <i>Writing and Editing for Digital Media</i> . Routledge, 2020.
4.	Curtis, Daniel Macdougall, and Robert D Reid. <i>Interpretative Reporting</i> . Macmillan, London, 1987.
5.	Demaeseneer, Paul. <i>Here's the News: A Radio News Manual</i> . Erscheinungsort Nicht Ermitteltbar, 1997.
6.	Friedmann, Anthony. <i>Writing for Visual Media. 4th, Rev. Ed.</i> Taylor & Francis Ltd, 2014.
7.	James, Neal M and Suzanne Brown. <i>News Writing and Reporting. Iowa State Press, 1976</i>
8.	James Glen Stovall. <i>Writing for the Mass Media</i> . Pearson, 2016.
9.	Mehra Masani. <i>Broadcasting and the People</i> . National Book Trust, 1985.
References (Latest editions, and the style as given below must be strictly adhered to)	
1.	
Web Resources	
1.	

Dr. R. Ramesh

L	T	P	C/O
2	-	-	2

13.2.8. SEC I EMPLOYABILITY SKILLS

SEC I	EMPLOYABILITY SKILLS					
Year I	Hrs/Week:	2	Hrs/Semester:	30	Credits:	2
Semester II	CIA:	25	External:	75	Total:	100

Course Outcomes:			
CO No.	Upon completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Identify the various types of communication and describe the four skills of language.	PSO 1	K1, K2
CO 2	Apply methods to enhance personal and professional development.	PSO 4	K3
CO 3	Analyse employability skills required for the current job market and the future of work.	PSO 2	K4
CO 4	Evaluate behavioural skills and build self-confidence.	PSO 7	K5, K6
K1–Remember, K2–Understand, K3–Apply, K4–Analyse, K5 –Evaluate, K6–Create			

Mapping with POs and PSOs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Sum
CO 1	2	2	2	2	2	2	2	2.00
CO 2	2	2	2	2	2	3	2	2.14
CO 3	2	2	2	2	2	2	3	2.14
CO 4	2	2	2	3	2	2	2	2.14
Avg	2.00	2	2.00	2.25	2.00	2.25	2.25	14.75

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Sum
CO 1	3	2	2	2	1	2	2	2.00
CO 2	2	2	1	3	2	2	2	2.00
CO 3	2	3	2	2	1	2	2	2.00
CO 4	2	2	1	3	2	2	3	2.14
Avg	2.25	2.25	1.50	2.50	1.50	2.00	2.25	14.25

Correlation: 3 – Strong, 3 – Medium, 1 – Low

UNIT I	
	Importance of Communication Skills
	Components of Communication

	Formal and Informal Communication
	Verbal and Non-Verbal Communication
	LSRW Skills
UNIT II	
	Greetings and Self-Introduction
	Asking questions
	Responding to Questions
	Sharing Information with others
	Social Etiquette
UNIT III	
	Goal Setting and Job Search
	Applying for Jobs and Resume Writing
	Interview Skills and Telephone Skills
	Stages and types of Interviews
	Mock Interview
UNIT IV	
	Self-Management
	Stress Management
	Time Management
	Emotional Intelligence
	Group Discussion
UNIT V	
	Workplace Communication
	Team Management
	Leadership Skills
	Problem Solving Skills
	Decision Making and Negotiation Skills

Textbooks (Latest Editions)	
1.	Michael McCarthy and Felicity O'Dell, English Vocabulary in use(Advanced)
2.	Sen Gupta, Skills for Employability: A Handbook
3.	Brent C. Oberg. Interpersonal Communication
4.	John Seely. The Oxford Guide to Writing and Speaking
5.	Yogesh and Sonali, Employability and Skill Development, Nirali Prakasan Publications, 2024.
References (Latest editions, and the style as given below must be strictly adhered to)	
1.	
Web Resources	
1.	

Dr. R. Ramesh

13.3. Semester III

L	T	P	C/O
6	-	-	4

13.3.1. Core IX CRITICAL THEORY - I

Core IX	CRITICAL THEORY - I					
Year II	Hrs / Week:	6	Hrs / Semester:	90	Credits:	4
Semester III	CIA:	25	External:	75	Total:	100

Course Outcomes:

CO. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Recall and explain the history and major critical theories from classical to modern periods.	PSO 1	K1, K2
CO 2	Apply critical theoretical frameworks to comprehend and interpret literature through reflective and empirical perspectives.	PSO 3	K3
CO 3	Analyse the ideological shifts in Western and global literary movements through close textual and contextual reading.	PSO 2	K4
CO 4	Evaluate major aesthetic discourses and construct textual evaluations.	PSO 4	K5, K6
K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create			

Mapping with POs and PSOs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Avg
CO 1	3	2	2	2	2	2	3	2.29
CO 2	2	2	3	2	2	3	3	2.43
CO 3	2	3	2	2	2	2	3	2.29
CO 4	2	2	2	3	2	3	3	2.43
Avg	2.25	2.25	2.25	2.25	2.00	2.50	3.00	16.50

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Avg
CO 1	3	2	2	2	2	2	2	2.14
CO 2	2	2	3	2	2	3	2	2.29
CO 3	2	3	3	2	2	2	2	2.29
CO 4	2	2	3	3	2	3	3	2.57
Avg	2.25	2.25	2.75	2.25	2.00	2.50	2.25	16.25

Correlation: 3 – Strong, 3 – Medium, 1 – Low

UNIT I	Classicism		
	Aristotle	:	“Poetry as structure”
	Longinus	:	“On the Sublime”
	Philip Sidney	:	“An Apology for Poetrie”

UNIT II	Neoclassical Criticism		
	John Dryden	:	“Dramatic Poesy”
	Alexander Pope	:	“Essays on Criticism”
	Samuel Johnson	:	“Preface to Shakespeare”
UNIT III	Romanticism		
	William Wordsworth	:	Preface to <i>Lyrical Ballads</i>
	S.T.Coleridge	:	<i>Biographia Literaria</i> (Chapter - XIV&XVII)
	Shelley	:	“Defence of Poesie”
UNIT IV	Victorian and Modern Age		
	Matthew Arnold	:	“Function of Criticism at the Present Age”
	Henry James	:	“The Art of Fiction”
	F.R.Leavis	:	“Literary Criticism and Philosophy”
UNIT V	New Criticism		
	T. S. Eliot	:	“Tradition and the Individual Talent”
	I. A. Richards	:	“Four Kinds of Meaning”
	William Empson	:	“The Seventh Type of Ambiguity”

Textbooks (Latest Editions)	
1.	Ramaswami, S., and V. S. Sethuraman, editors. <i>The English Critical Tradition: An Anthology of English Literary Criticism</i> . Vol. 2, Trinity Press, 1986.
2.	Coyle, Martin, Peter Garside, et al., editors. <i>Encyclopaedia of Literature and Criticism</i> . Gale Research Inc., 1999.
3.	Longinus. <i>On the Sublime</i> . Translated by H. L. Havell, commentary by Andrew Lang, Project Gutenberg, 10 Mar. 2006, Project Gutenberg .
4.	Wimsatt, William K., and Cleanth Brooks. <i>Literary Criticism: A Short History</i> . Oxford & IBH Publishing Co., 1978.
References (Latest editions, and the style as given below must be strictly adhered to)	
1.	Prasad, B. <i>An Introduction to English Criticism</i> . Trinity Press, 2014.
2.	Barry, Peter. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i> . Viva Books, 2010.
3.	Das, B., and J. M. Mohanty. <i>Literary Criticism: A Reading</i> . Oxford UP, 2018.
Web Resources	
1.	Project Gutenberg – Literary Criticism Collection
2.	The Norton Anthology of Theory and Criticism – Internet Archive

Dr S. Prabahar

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13.3.2. Core X RESEARCH METHODOLOGY

Core X	RESEARCH METHODOLOGY					
Year II	Hrs / Week:	6	Hrs / Semester:	90	Credits:	4
Semester III	CIA:	25	External:	75	Total:	100

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Define the research process and understand the methods appropriate to the research aims.	PSO 3	K1, K2
CO 2	Apply innovative critical thinking skills in educational research.	PSO 2	K3
CO 3	Analyse a research problem and identify methods to proceed.	PSO 6	K4
CO 4	Evaluate ethical issues in research and construct improved writing skills.	PSO 4, PSO 5	K5, K6

K1 –Remember, K2 –Understand, K3 – Apply, K4 –Analyse, K5 –Evaluate, K6 -Create

Mapping with POs and PSOs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Sum
CO 1	2	2	3	2	2	2	3	2.29
CO 2	2	3	2	2	2	3	3	2.43
CO 3	2	2	2	2	2	3	3	2.29
CO 4	2	2	2	3	3	2	3	2.43
Avg	2.00	2.25	2.25	2.25	2.25	2.50	3.00	16.50

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Sum
CO 1	2	2	3	2	2	3	2	2.29
CO 2	2	3	2	2	3	2	2	2.29
CO 3	2	2	3	2	2	3	2	2.29
CO 4	2	3	2	3	3	3	2	2.57
Avg	2.00	2.50	2.50	2.25	2.50	2.75	2.00	16.50

Correlation: 3 – Strong, 3 – Medium, 1 – Low

Unit I:	Meaning and objectives of research
	Research-Definition and Types of Research
	Selecting a research topic and thesis statement
	Hypothesis-Types and Characteristics

	Research in language and literature Materials and tools of research(books, anthologies, thesauruses, encyclopedias, conference proceedings, unpublished theses, newspaper articles, journals, govt. publications, e-journals, web references, research sites, printed and web indexes, etc.; e-mail discussion groups, special libraries, advanced study centres, virtual libraries, web search engines, etc.)
Unit II:	The process of research
	Organisation of Research- Thesis & Research Paper,
	Layout of Dissertation or Thesis
	Characteristics of Literature Review
	Methodology of Research
	Preparing a research proposal
Unit III:	Presentation of Research
	Mechanics of Research
	Defining Research Problems and Stating Research Questions
	Research Citations- Quotations and Paraphrases
	Research Methodology- Qualitative and Quantitative
	Avoiding plagiarism & research findings
Unit-IV:	Citing Works
	Citation in Research with Examples
	Types of Citation in Research
	Citation for Different Sources as per MLA 9 th Edition
	Referencing vs Bibliography
	Note card, Bibliography card, e-card, Indexing, etc.
Unit V:	In-Text Citations and Research Publications
	In-text Citation vs Parenthetical Citations
	Format of in-text citation- MLA vs APA
	In-text citation of Electronic sources
	Paraphrasing vs Summarising
	Research Publications

Textbooks (Latest Editions)	
1.	Garg, B.L. et.al. <i>An Introduction to Research Methodology</i> . RBSA, 2002.
2.	<i>MLA Handbook</i> . 9 th ed. Modern Language Association of America. 2021.
3.	Kothari, C.R. <i>Research Methodology: Methods and Techniques</i> . New Age International, 1990.
4.	Sinha, S.C. and Dhiman, A.K. <i>Research Methodology</i> , EssEss Publications, 2002.
5.	Trochim, W.M.K. <i>Research Methods: The Concise Knowledge Base</i> , Atomic Dog Publishing, 2005.
6.	Wadehra, B.L. 2000. <i>Law Relating to Patents, Trade Marks, Copyright Designs and Geographical Indications</i> . Universal Law Publishing, 2000.
References (Latest editions, and the style as given below must be strictly adhered to)	
1.	
Web Resources	
1.	

Dr. R. Ramesh

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13.3.3. Core XI TAMIL LITERATURES IN TRANSLATION

Core XI	TAMIL LITERATURES IN TRANSLATION					
Year II	Hrs / Week:	6	Hrs / Semester:	90	Credits:	4
Semester III	CIA:	25	External:	75	Total:	100

Course Outcomes:			
CO No.	Upon completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Recognise and explain the evolution of Tamil literary traditions, Tinai theory, and Akam–Puram conventions.	PSO 1, PSO 2	K1, K2
CO 2	Apply translation theories and strategies to interpret Tamil literary texts across linguistic and cultural contexts.	PSO 2, PSO 3	K3
CO 3	Analyse the literary, cultural, and aesthetic features of the prescribed poetry, prose, and epic texts.	PSO 1, PSO 3, PSO 4	K4
CO 4	Evaluate translation practices and create critical interpretations using literary criticism and translation studies.	PSO 3, PSO 4, PSO 7	K5, K6
K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 – Create			

Mapping COs with POs and PSOs

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Avg
CO 1	3	2	1	2	3	1	1	1.86
CO 2	2	2	3	2	1	1	1	1.71
CO 3	2	3	2	2	1	1	1	1.71
CO 4	2	2	1	3	1	1	1	1.57
Avg	2.25	2.25	1.75	2.25	1.50	1.00	1.00	12.00

Cos	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Avg	
CO 1	3	3	2	2	2	2	1	2.14	
CO 2	2	3	3	2	2	2	2	2.29	
CO 3	3	2	3	3	2	2	2	2.43	
CO 4	2	2	3	3	3	3	3	2.71	
Avg	2.50	2.5	2.75	2.50	2.25	2.25	2.00	16.75	

Correlation: 3 – Strong, 3 – Medium, 1 – Low

UNIT I	Introduction to Tamil Literary Tradition & Translation
	Origins and development of Tamil literature: Sangam to modern period

	Rules of <i>akam</i> and <i>puram</i> classification		
	Relationship between landscape and emotion in Tinai Theory and its classifications		
	Role of translator as cultural mediator		
	Strategies in Translating Tamil Texts: Literal, Interpretive		
	Problems of Translating Sangam Poetry: Loss of Metre, Sound, and Oral Rhythm in Tamil–English Translation		
UNIT II	Poetry		
	<i>Kuruntokai</i>	:	2, 5, 32, 40, 66, 74
	<i>Tirukkural</i>	:	“Learning”,
			“Friendship”,
			“Hospitality”
	Subramania Bharati	:	“In Praise of the Goddess of Learning”,
			“The Drum”
UNIT III	Prose		
	Pudhumaipithan	:	“The Redemption”
	Ambai	:	“A Thousand Words, One Life”,
			“A Fable”
	Ashokamitran	:	“Those Two”
UNIT IV	Epic		
	R. (Tr.) Parthasarathy	:	<i>Cilappatikāram: The Tale Of An Anklet</i>
		:	“The Demand for Justice” [Canto 20]
		:	“The Crown of Wrath” [Canto 21]
		:	“The Great Fire” [Canto 22]
UNIT V	Literary Criticism and Translation Studies		
	Kamil Zvelebil	:	“Introducing Tamil Literature”
	A. K. Ramanujan	:	“Form in Classical Tamil Poetry”
			“On Translating a Tamil Poem”

Textbooks (Latest Editions)	
1.	Ilāṅkōvaṭikaḷ. <i>The Cilappatikāram: The Tale of an Anklet</i> . Translated by R. Parthasarathy, Penguin Books India, 2004.
2.	Ramanujan, A. K. <i>The Collected Essays of A. K. Ramanujan</i> . Edited by Vinay Dharwadker, Oxford University Press, 2006.
3.	Zvelebil, Kamil. <i>Introducing Tamil Literature</i> . Hoe & Co., 1968.
4.	Subramania Bharati. <i>Poems of Subramania Bharati: From the Earliest Times to 600 A.D.</i> Edited by Indira Arjun Dev, Santo Datta, and Arjun Dev, National Council of Educational Research and Training (NCERT), 1982.
References (Latest editions, and the style as given below must be strictly adhered to)	
1.	Cutler, Norman. <i>Songs of Experience: The Poetics of Tamil Devotion</i> . Indiana University Press, 1987.
2.	Pillai, J. M. Somasundaram. <i>A History of Tamil Literature: With Texts and Translations from the Earliest Times to 600 A.D.</i> J. M. Somasundaram Pillai, 1968.
3.	Vaiyapuripillai, S. <i>History of Tamil Language and Literature: From the Beginning to 1000 A.D.</i> New Century Book House, 1988.
Web Resources	
1.	https://sangamtranslationsbyvaidehi.com/ettuthokai-kurunthokai-I-200/
2.	https://egyankosh.ac.in/bitstream/123456789/54094/3/B-4-Unit%204.pdf
3.	https://adakhshinamurthy.wordpress.com/introduction-to-sangam-literature/
4.	An Overview of Sangam Literature சங்க இலக்கியம் – Ilankai Tamil Sangam

5.	https://egyankosh.ac.in/bitstream/123456789/64666/1/Unit4.pdf
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Dr. P. Vedamuthan

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13.3.4. Core XII BRITISH DRAMA

Core XII	BRITISH DRAMA					
Year II	Hrs / Week:	6	Hrs / Semester:	90	Credits:	4
Semester III	CIA:	25	External:	75	Total:	100

Course Outcomes:

CO. No.	Upon completion of this course, students will be able	PSOs Addressed	Cognitive Level
CO1	Identify and explain the social, cultural, and historical influences reflected in English drama across different periods.	PSO 1	K1, K2
CO2	Demonstrate dramatic scenes and apply performance techniques to interpret characters and themes.	PSO 7	K3
CO3	Analyse dramatic structures, conventions, and techniques employed by playwrights in selected texts.	PSO 2	K4
CO4	Evaluate literary elements such as plot, characterisation, setting, theme, conflict, and symbolism in dramatic works and express ideas effectively through performance, discussion, and creative presentation.	PSO 4	K5, K6

K1–Remember, K2–Understand, K3–Apply, K4–Analyse, K5 –Evaluate, K6–Create

Mapping with POs and PSOs

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Avg
CO 1	3	2	2	2	2	2	3	2.29
CO 2	2	3	2	2	3	2	2	2.29
CO 3	2	3	3	2	2	2	3	2.43
CO 4	2	2	3	3	3	2	2	2.43
Avg	2.25	2.5	2.5	2.25	2.5	2.00	2.50	16.50

Cos	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Avg
CO 1	3	2	3	2	3	2	2	2.43
CO 2	2	2	2	2	2	3	3	2.29
CO 3	2	3	3	2	3	2	2	2.43
CO 4	2	3	2	3	2	3	3	2.57
Avg	2.25	2.5	2.5	2.25	2.5	2.50	2.50	17.00

Correlation: 3 – Strong, 3 – Medium, 1 – Low

Unit I	Introduction to British Drama
	Nature and elements of drama
	Drama as literature and performance

	Greek influence on English drama		
	Medieval drama: Mystery, Miracle, and Morality plays		
	anonymous	:	<i>Everyman</i>
Unit II	Elizabethan and Jacobean Drama		
	Growth of professional theatre		
	Tragedy, comedy, and history plays.		
	Revenge tragedy and humanism		
	Jacobean pessimism and political themes		
	Shakespearean dramatic techniques		
	Christopher Marlowe	:	<i>Doctor Faustus</i>
	Ben Jonson	:	<i>Volpone</i>
Unit III	Restoration and Eighteenth-Century Drama		
	Closure and reopening of theatres		
	Comedy of Manners		
	Satire and wit		
	Sentimental comedy		
	Rise of domestic drama		
	Richard Sheridan	:	<i>The School for Scandal</i>
	Oliver Goldsmith	:	<i>She Stoops to Conquer</i>
Unit IV	Victorian and Modern British Drama		
	Problem plays and social realism.		
	Modernism and psychological drama		
	Irish dramatic revival		
	Oscar Wilde	:	<i>The Importance of Being Earnest</i>
	J. M. Synge	:	<i>The Playboy of the Western World</i>
Unit V	Contemporary British Drama		
	Post-war British theatre		
	Theatre of the Absurd		
	Angry Young Men movement		
	Feminist and postcolonial theatre		
	Experimental and political drama		
	John Osborne	:	<i>Look Back in Anger</i>
	Beckett	:	<i>Endgame</i>

Textbooks (Latest Editions)	
1.	Abrams, M. H. 1999. A Glossary of Literary Terms (7th Edition). Boston, Mass: Thomson Wadsworth.
2.	Banham, Martin (ed.). 1998. The Cambridge Guide to Theatre. London: Cambridge University Press.
3.	Carter, Ronald and John McRae. 1997. The Routledge History of Literature in English. London: Routledge.
4.	Drabble, Margaret (ed.). 2000. The Oxford Companion to English Literature. Oxford: OUP.
5.	Nicoll, Allardyce. 1925. British Drama. London: George G. Harrap.
References (Latest editions, and the style as given below must be strictly adhered to)	
1.	
Web Resources	
1.	

Dr. R. Vasuhi

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13.3.5. Elective III(1) ETHNICITY AND LITERATURE

Elective III(1)	ETHNICITY AND LITERATURE					
Year II	Hrs / Week:	4	Hrs / Semester:	60	Credits:	3
Semester III	CIA:	25	External:	75	Total:	100

Course Outcomes:			
CO No.	Upon completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Recognise and explain the diverse concepts of ethnicity, culture, identity, hybridity, and diaspora through the prescribed theoretical and literary texts.	PSO 1	K1, K2
CO 2	Apply critical perspectives to identify the representation of ethnic, racial, linguistic, and cultural identities in literary works across genres.	PSO 1, PSO 3	K3
CO 3	Analyse the impact of colonialism, migration, displacement, and cultural conflict on the formation of individual and collective identities.	PSO 1, PSO 3, PSO 7	K4
CO 4	Evaluate literary sensibilities and create informed critical interpretations of ethnicity, cultural belonging, and identity through comparative appreciation of the prescribed texts.	PSO 1, PSO 3, PSO 4, PSO 7	K5, K6
K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 – Create			

Mapping COs with POs and PSOs

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Avg
CO 1	3	2	2	2	3	3	2	2.43
CO 2	3	2	3	2	3	2	3	2.57
CO 3	2	3	3	2	3	2	3	2.57
CO 4	3	2	3	3	3	2	2	2.57
Avg	2.75	2.25	2.75	2.25	3	2.25	2.50	17.75

Cos	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Avg
CO 1	3	3	2	2	2	3	2	2.43
CO 2	2	2	3	3	2	2	2	2.29
CO 3	3	3	2	2	3	3	3	2.71
CO 4	3	2	3	3	3	3	3	2.86
Avg	2.75	2.5	2.5	2.5	2.5	2.75	2.50	18.00

Correlation: 3 – Strong, 3 – Medium, 1 – Low

UNIT I	Foundations of Ethnic and Cultural Identity
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	Stuart Hall	:		“The Question of Cultural Identity”
	Homi K. Bhabha	:		“Cultural Diversity and Cultural Differences”
UNIT II	Poetry			
	Countee Cullen	:		“Heritage”
	Derek Walcott	:		“A Far Cry from Africa”
	Oodgeroo Noonuccal	:		“No More Boomerang”
	Rita Joe	:		“I Lost My Talk”
	Joy Harjo	:		“An American Sunrise”
UNIT III	Prose			
	W.E.B. Du Bois	:		“Of Our Spiritual Strivings”
	Richard Wright	:		“The Ethics of Living Jim Crow”
	Salman Rushdie	:		“Imaginary Homelands”
	Gloria Anzaldúa	:		“How to Tame a Wild Tongue”
UNIT IV	Short Story			
	Henry Lawson	:		“The Drover’s Wife”
	Chinua Achebe	:		“Marriage Is a Private Affair”
	Leslie Marmon Silko	:		“Lullaby”
	Jamaica Kincaid	:		“Girl”
UNIT V	Novel			
	Chinua Achebe	:		<i>Arrow of God</i>
	George Lamming	:		<i>In the Castle of My Skin</i>
	Jhumpa Lahiri	:		<i>The Namesake</i>

Textbooks (Latest Editions)	
1.	Hall, Stuart. <i>Modernity and Its Futures</i> , edited by Stuart Hall et al., Polity Press, 1992.
2.	Bhabha, Homi K. <i>The Post-Colonial Studies Reader</i> , edited by Bill Ashcroft et al., Routledge, 1995.
3.	Du Bois, W. E. B. <i>The Souls of Black Folk</i> . 1903.
4.	Achebe, Chinua. <i>Arrow of God</i> . Heinemann, 1964.
5.	Lahiri, Jhumpa. <i>The Namesake</i> . Houghton Mifflin, 2003.
References (Latest editions, and the style as given below must be strictly adhered to)	
1.	Ashcroft, Bill, et.al., editors. <i>The Post-Colonial Studies Reader</i> . Routledge, 1995.
2.	Said, Edward W. <i>Culture and Imperialism</i> : Vintage Books, 1994.
3.	Bhabha, Homi K. <i>The Location of Culture</i> . Routledge, 1994.
Web Resources	
1.	https://www.litcharts.com/poetry/derek-walcott/a-far-cry-from-africa
2.	https://www.sparknotes.com/lit/souls-of-black-folk/section2/
3.	https://www.litcharts.com/lit/marriage-is-a-private-affair/summary
4.	https://en.wikipedia.org/wiki/The_Namesake_(novel)
5.	https://www.gradesaver.com/arrow-of-god/study-guide/summary
6.	https://ebooks.inflibnet.ac.in/engp06/chapter/george-lamming-in-the-castle-of-my-skin/

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13.3.6. Elective III(2) AI AND TELL

Elective III(2)	AI AND TELL					
Year II	Hrs / Week:	4	Hrs / Semester:	60	Credits:	3
Semester III	CIA:	25	External:	75	Total:	100

Course Outcomes:			
CO. No.	Upon completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Describe the fundamental concepts, theories, and applications of Artificial Intelligence in English Language Teaching.	PSO 1, PSO 6	K1, K2
CO 2	Demonstrate the use of AI-powered tools and platforms for language learning and teaching.	PSO 3	K3
CO 3	Analyse the pedagogical implications, challenges, and ethical issues associated with the use of AI in education.	PSO 2, PSO 5	K4
CO 4	Evaluate the effectiveness of AI technologies in language assessment, feedback, and learner engagement.	PSO 4, PSO 6	K5, K6
K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create			

Mapping with POs and PSOs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Avg
CO 1	3	2	2	2	2	3	3	2.43
CO 2	2	2	3	2	2	3	3	2.43
CO 3	2	3	2	2	3	3	3	2.57
CO 4	2	2	2	3	3	3	3	2.57
Avg	2.25	2.25	2.25	2.25	2.5	3.00	3.00	17.50

Cos	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Avg
CO 1	3	2	2	2	3	3	3	2.57
CO 2	2	2	3	2	2	3	2	2.29
CO 3	2	3	3	2	3	2	2	2.43
CO 4	3	3	2	3	2	3	3	2.71
Avg	2.50	2.50	2.50	2.25	2.50	2.75	2.50	17.50

Correlation: 3 – Strong, 3 – Medium, 1 – Low

UNIT I	Introduction to AI and ELT
	Definition and scope of Artificial Intelligence
	History and evolution of AI in education
	AI and digital pedagogy

	Role of AI in English Language Teaching
	AI, Machine Learning, and Natural Language Processing (NLP)
	Traditional ELT vs AI-supported ELT
	Technology-enhanced language learning (TELL)
Suggested Readings	
	Russell, Stuart & Norvig, Peter. <i>Artificial Intelligence: A Modern Approach</i>
	Warschauer, Mark. <i>Technology and Social Inclusion</i>
	Levy, Michael. <i>CALL: Context and Conceptualisation</i>
	Holmes, Wayne et al. <i>Artificial Intelligence in Education</i>
UNIT II	AI Tools and Applications in Language Learning
	AI-powered language learning platforms
	Chatbots and conversational AI in ELT
	Grammar and writing assistants
	AI in pronunciation and speech recognition
	Adaptive and personalised learning systems
	Intelligent tutoring systems
	AI-based translation tools in multilingual classrooms
	Generative AI tools for content creation
Suggested Readings	
	Beatty, Ken. <i>Teaching and Researching Computer-Assisted Language Learning</i>
	Chappelle, Carol A. <i>Computer Applications in Second Language Acquisition</i>
	Reinders, Hayo & Hubbard, Phil. <i>CALL and Learner Autonomy</i>
UNIT III	AI-Assisted Pedagogy and Classroom Practices
	AI in teaching listening, speaking, reading, and writing skills
	AI for vocabulary and grammar instruction
	Gamification and AI-enhanced learning environments
	AI-supported collaborative learning
	Flipped classroom and blended learning models
	Lesson planning with AI tools
	AI for inclusive education and learners with disabilities
	AI and multilingual classrooms
	Teacher's role in AI-mediated learning environments
Suggested Readings	
	Richards, Jack C. & Rodgers, Theodore S. <i>Approaches and Methods in Language Teaching</i>
	Egbert, Joy & Hanson-Smith, Elizabeth. <i>CALL Environments</i>
	Tomlinson, Brian. <i>Materials Development in Language Teaching</i>
UNIT IV	Assessment, Ethics, and Challenges
	AI in language testing and evaluation
	Automated assessment and feedback systems
	Academic integrity and plagiarism issues
	Bias, fairness, and transparency in AI
	Data privacy and surveillance concerns
	Ethical use of generative AI in education
	Digital divide and accessibility challenges
	Human creativity vs AI-generated content
	Teacher training and professional development
Suggested Readings	

	Selwyn, Neil. <i>Education and Technology</i>
	Luckin, Rose. <i>Machine Learning and Human Intelligence</i>
	UNESCO Reports on AI and Education
	Bender, Emily M. et al. writings on AI ethics and language technologies
UNIT V	Emerging Trends and Research in AI and ELT
	Future of AI in language education
	AI and virtual reality in language learning
	AI-powered research tools for ELT scholars
	Learning analytics and educational data mining
	AI in curriculum design
	Emotional AI and affective learning
	AI for intercultural communication
	Research trends in AI-assisted language acquisition
	Posthumanism and digital humanities perspectives
Suggested Readings	
	Kumaravadivelu, B. <i>Understanding Language Teaching</i>
	Siemens, George. <i>Learning Analytics</i>
	Recent journal articles from:
	<i>Computer Assisted Language Learning</i>
	<i>Language Learning & Technology</i>
	<i>ReCALL</i>
	<i>TESOL Quarterly</i>

Textbooks (Latest Editions)	
1.	
References (Latest editions, and the style as given below must be strictly adhered to)	
1.	
Web Resources	
1.	

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13.3.7. Elective III(3) AMERICAN POETRY–POST 1940

Elective III(3)	AMERICAN POETRY–POST 1940					
Year II	Hrs / Week:	4	Hrs / Semester:	60	Credits:	3
Semester III	CIA:	25	External:	75	Total:	100

Course Outcomes:			
CO No.	Upon completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Identify the effects of World War II and discuss literary movements in American poetry post-1940.	PSO 1	K1, K2
CO 2	Apply examination protocols to poetic techniques and language styles.	PSO 3	K3
CO 3	Analyse and compare the differences between early and post-1940 American poetry.	PSO 2	K4
CO 4	Evaluate themes, symbols, and motifs, and speculate on historical backgrounds.	PSO 4, PSO 5	K5, K6
K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create			

Mapping with POs and PSOs

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Avg
CO 1	3	2	2	2	3	2	3	2.43
CO 2	2	2	3	2	2	3	3	2.43
CO 3	2	3	2	3	3	2	3	2.57
CO 4	2	2	2	3	3	3	3	2.57
Avg	2.25	2.25	2.25	2.5	2.75	2.50	3.00	17.50

Cos	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Avg
CO 1	3	3	2	2	2	2	2	2.29
CO 2	2	3	3	2	3	3	2	2.57
CO 3	3	3	2	3	2	3	2	2.57
CO 4	2	2	2	3	3	2	2	2.29
Avg	2.50	2.75	2.25	2.5	2.5	2.50	2.00	17.00

Correlation: 3 – Strong, 3 – Medium, 1 – Low

Unit I			
	Robert Lowell	:	“Man and Wife”
		:	“For the Union Dead”
	Elizabeth Bishop	:	“The Burglar of Babylon”
Unit II			

	Adrienne Rich	:		“Face to Face”
		:		“Nightbreak”
	Gregory Corso	:		“Birthplace Revisited”
	Charles Olson	:		“I, Maximus of Gloucester, to You”
Unit III				
	Anne Sexton	:		“The Sickness Unto Death”
		:		“The Love Plant”
	Gary Snyder	:		“Rip-Rap”
	Robert Creeley	:		“The Door”
	Kenneth Koch	:		“Thank you”
		:		
Unit IV				
	Sylvia Plath	:		“The Moon and the Yew Tree”
		:		“Daddy”
	Frank O’Hara	:		“Ode to Joy”
		:		“The Day Lady Died”
	Edward Dorn	:		“The Rick of Green Wood”
		:		“The Hide of My Mother”
Unit V				
	Gwendolyn Brooks	:		“The mother.”
		:		“Beauty Shoppe.”
		:		“Boy Breaking Glass.”
		:		“Riot.”
	John Ashbery	:		“The Boy.”

Textbooks (Latest Editions)	
1.	Baym, Nina, and Robert S Levine. <i>The Norton Anthology of American Literature</i> . W.W. Norton & Company, 2013.
2.	Cain, William E. <i>American Literature, Vol. 2</i> . Penguin Academics, 2004.
3.	Louis, Henry, and Valerie Smith. <i>The Norton Anthology of African American Literature</i> . 3rd ed., vol. 1, W.W. Norton & Company, 2014.
4.	Hart, James D., and Phillip W Leininger. <i>The Oxford Companion to American Literature</i> . Oxford Univ. Press, 2006.
5.	Thomas, C.T. <i>Twentieth Century Verse: An Anglo-American Anthology</i> . Macmillan, 1979. Yezzi, David. <i>The Swallow Anthology of New American Poets</i> . Athens, Ohio: Swallow Press, 2009.
References (Latest editions, and the style as given below must be strictly adhered to)	
1.	
Web Resources	
1.	

Dr. J. Jenitha

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13.3.8. Elective III(4) LITERARY TERMS AND THEORIES

Elective III(4)	LITERARY TERMS AND THEORIES					
Year II	Hrs / Week:	4	Hrs / Semester:	60	Credits:	3
Semester III	CIA:	25	External:	75	Total:	100

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Define literary forms and structures and recognise stylistic and rhetorical strategies.	PSO 1	K1, K2
CO 2	Apply critical perspectives to trace the evolution of literary expressions within shifting contexts.	PSO 3	K3
CO 3	Analyse textual meanings through multiple interpretative and theoretical frameworks.	PSO 2	K4
CO 4	Evaluate contemporary literary perspectives and hypothesise their influence on textual production.	PSO 4	K5, K6
K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create			

Mapping COs with POs and PSOs

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Avg
CO 1	3	2	2	2	3	2	3	2.43
CO 2	2	2	3	2	3	3	3	2.57
CO 3	2	3	2	3	3	2	3	2.57
CO 4	2	2	2	3	3	3	3	2.57
Avg	2.25	2.25	2.25	2.50	3.00	2.50	3.00	17.75

Cos	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Avg
CO 1	3	2	3	2	2	2	2	2.29
CO 2	2	2	3	2	3	3	3	2.57
CO 3	2	3	3	2	2	3	3	2.57
CO 4	3	3	2	3	3	2	2	2.57
Avg	2.50	2.50	2.75	2.25	2.50	2.50	2.50	17.50

Correlation: 3 – Strong, 3 – Medium, 1 – Low

UNIT I	Definition and Scope of Literature, Functions of Literature			
	Poetry	:		Lyric Poetry, Narrative Poetry, Epic Poetry, Dramatic Poetry, Sonnet, Ode, Elegy, Ballad, Dramatic Monologue
	Drama	:		Definition and Characteristics of Drama.

			Types of Drama: Tragedy, Comedy, Tragicomedy, Farce, Melodrama, Absurd Drama. Structure of Drama: Act, Scene, Dialogue
	Fiction (Narrative Prose)	:	Definition of Fiction, Short Story, Novel, Novella. Elements of Fiction: Plot, Character, Setting, Theme, Conflict. Narrative Techniques: First-person, Third-person, Omniscient narration.
	Prose (Non-Fictional Forms)	:	Definition of Prose Types of Prose: Essay, Biography, Autobiography, Memoir, Travel Writing
UNIT II	Figures of Speech (Rhetorical Devices)		
	Simile, Metaphor, Extended Metaphor, Personification, Apostrophe, Hyperbole, Litotes, Meiosis, Euphemism, Paradox, Oxymoron, Irony (verbal, situational, dramatic), Pun (Paronomasia), Antanaclasses, Polypoton, Zeugma, Syllepsis, Hyperbaton, Anaphora, Epistrophe, Asyndeton, Polysyndeton, Anacoluthon, Catachresis, Periphrasis, Antithesis, Epithet, Climax, Anticlimax, Chiasmus, Tautology, Pleonasm, Parenthesis.		
UNIT III	Literary Movements		
	Classicism, Renaissance, Neoclassicism, Enlightenment, Romanticism, Realism, Naturalism, Symbolism, Surrealism, Modernism, Absurdism.		
UNIT IV	Literary Theories		
	Modernism, Postmodernism, Post-Structuralism, Reader-Response Theory, Intertextuality, Psychoanalytic Approaches, Marxism, Feminist Theory.		
UNIT V	Literary Theories		
	Postcolonial Studies, New Historicism and Cultural Materialism, Ecocriticism and Environmental Humanities, Digital Humanities and Media Theory, Queer theory, Affect theory.		

Textbooks (Latest Editions)	
1.	Culler, Jonathan. <i>Literary Theory: A Very Short Introduction</i> . Oxford University Press, 1997.
2.	Abrams, M. H., and Geoffrey Galt Harpham. <i>A Glossary of Literary Terms</i> . 11th ed., Cengage Learning, 2015.
3.	Baldick, Chris. <i>The Oxford Dictionary of Literary Terms</i> . 4th ed., Oxford University Press, 2015.
4.	Barry, Peter. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i> . 3rd ed., Manchester University Press, 2009.
5.	Cuddon, J. A. <i>A Dictionary of Literary Terms and Literary Theory</i> . 5th ed., Wiley-Blackwell, 2013.
References (Latest editions, and the style as given below must be strictly adhered to)	
1.	Eagleton, Terry. <i>Literary Theory: An Introduction</i> . 2nd ed., Minnesota Press, 2003.
2.	Selden, Raman, et.al. <i>A Reader's Guide to Contemporary Literary Theory</i> . 5 th ed., Pearson Longman, 2005.
3.	Barry, Peter. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i> . 3 rd ed., Manchester University Press, 2009.
4.	Leitch, Vincent B., editor. <i>The Norton Anthology of Theory and Criticism</i> . W. W. Norton & Company, 2010.
Web Resources	
1.	https://literarydevices.net/
2.	https://courses.lumenlearning.com/suny-introliterature/
3.	https://owl.purdue.edu/.../literary_theory.html
4.	https://www.youtube.com/watch?v=UAQzYSGcP38

5.	https://kme.org.ua/wp-content/uploads/2023/05/nagy-kolozsvari_lizak_huszt_i_literature_2021-1.pdf
6.	Lit_Movements_Reference_Sheet.pdf
7.	https://guides.lib.monash.edu/literary-studies/literary-theory
8.	https://www.english.cam.ac.uk/classroom/terms.htm

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13.3.9. SEC II ENTREPRENEURSHIP DEVELOPMENT

SEC II	ENTREPRENEURSHIP DEVELOPMENT					
Year II	Hrs / Week:	2	Hrs / Semester:	30	Credits:	2
Semester III	CIA:	25	External:	75	Total:	100

Course Outcomes:			
CO No.	Upon completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Explain the concepts, significance, ecosystem, and emerging trends of entrepreneurship and their role in economic and social development.	PSO 2, PSO 5	K1, K2
CO 2	Apply entrepreneurial skills such as creativity, innovation, leadership, communication, and decision-making in identifying opportunities and solving business problems.	PSO 5, PSO 7	K3
CO 3	Analyse business models, market opportunities, entrepreneurial finance, and resource management strategies for venture creation and sustainability.	PSO 3, PSO 6	K4
CO 4	Evaluate entrepreneurial practices, government support systems, and social entrepreneurship initiatives and design innovative entrepreneurial solutions with ethical responsibility.	PSO 4, PSO 6, PSO 7	K5, K6
K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 – Create			

Mapping COs with POs and PSOs

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Avg
CO 1	2	3	2	2	3	1	2	2.29
CO 2	2	2	2	2	3	2	2	2.29
CO 3	2	2	3	2	2	3	1	2.29
CO 4	1	2	2	3	2	3	2	2.43
Avg	1.75	2.25	2.25	2.25	2.50	2.25	1.75	16.25

Cos	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Avg
CO 1	3	2	1	2	3	1	1	2.29
CO 2	2	2	3	2	1	1	1	2.29
CO 3	2	3	2	2	1	1	1	2.29
CO 4	2	2	1	3	1	1	1	2.43
Avg	2.50	2.25	2.25	2.25	2.25	2.50	2.00	16.25

Correlation: 3 – Strong, 2 – Medium, 1 – Low

UNIT I	Foundations of Entrepreneurship
	Concept, Scope, and Significance of Entrepreneurship Entrepreneurship and Economic Development Entrepreneurial Ecosystem Start-up Culture in India Role of Entrepreneurs in Social and Economic Change Emerging Trends in Entrepreneurship
UNIT II	Entrepreneurial Mindset and Skills
	Creativity, Innovation, and Opportunity Recognition Leadership and Communication Skills Time Management and Goal Setting Critical Thinking and Decision Making Ethics and Social Responsibility in Entrepreneurship
UNIT III	Business Models and Venture Creation
	Identifying Business Opportunities Market Research and Customer Analysis Business Model Canvas Small Business and Start-up Management Digital Business and Online Entrepreneurship Sustainable and Green Business Practices
UNIT IV	Entrepreneurial Finance and Resource Management
	Basics of Business Finance Sources of Funding: Banks, Angel Investors, Venture Capital, and Crowdfunding Budgeting and Financial Planning Human Resource Management in Small Enterprises Marketing Strategies for Start-ups
UNIT V	Entrepreneurship in Practice
	Family Business and Rural Entrepreneurship Women and Youth Entrepreneurship Social Entrepreneurship and Community Development Government Policies and Institutional Support for Entrepreneurs Case Studies of Successful Entrepreneurs and Start-ups

Textbooks (Latest Editions)	
1.	Carlen, Joe. <i>A Brief History of Entrepreneurship</i> . Columbia Business School Publishing, 2016.
2.	Cornell, C. J. <i>The Age of Metapreneurship: A Journey into the Future of Entrepreneurship</i> . Venture Point Press, 2017.
3.	Grover, Harpreet S., and Vibhore Goyal. <i>Let's Build a Company</i> . Penguin Books, 2020.
4.	Hisrich, Robert D., et. al. <i>Entrepreneurship</i> . 11 th ed., McGraw-Hill, 2020.
5.	Kuratko, Donald F. <i>Entrepreneurship: Theory, Process, and Practice</i> . South-Western Pub, 2019.
References (Latest editions, and the style as given below must be strictly adhered to)	
1.	Kashyap, Karan. <i>Go Start-up</i> . Fingerprint Publishing, 2021.
2.	Ries, Eric. <i>The Lean Start-up</i> . Currency, 2017.
3.	Timmons, Jeffrey A., and Stephen Spinelli. <i>New Venture Creation: Entrepreneurship for the 21st Century</i> . 10 th ed., McGraw-Hill, 2015.
4.	Barringer, Bruce R., and R. Duane Ireland. <i>Entrepreneurship: Successfully Launching New Ventures</i> . 6 th ed., Pearson, 2020.
5.	Scarborough, Norman M., and Jeffrey R. Cornwall. <i>Essentials of Entrepreneurship and Small Business Management</i> . 9 th ed., Pearson, 2018.
Web Resources	
1.	https://cesie.org/media/sense-introduction-to-social-entrepreneurship.pdf
2.	https://www.economicimpactcatalyst.com/blog/entrepreneur-economic-development

3.	https://www.abacademies.org/articles/relevant-theories-in-entrepreneurial-ecosystems-research-an-overview-12680.html
4.	https://www.cmu.edu/swartz-center-for-entrepreneurship/education-and-resources/project-olympus/pdf/entrepreneurship-101.pdf
5.	https://byjus.com/commerce/what-is-entrepreneurship/
6.	https://in.indeed.com/career-advice/career-development/types-of-entrepreneurship
7.	https://www.abacademies.org/articles/whats-in-a-mindset-exploring-the-entrepreneurial-mindset-15034.html
8.	https://in.indeed.com/career-advice/career-development/time-management-skills
9.	https://www.hyperwriteai.com/guides/entrepreneurial-ethics-and-social-responsibility-study-guide
10.	https://egyankosh.ac.in/bitstream/123456789/84977/1/Unit-9.pdf
11.	https://ijrpr.com/uploads/V5ISSUE3/IJRPR23480.pdf

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13.4. Semester IV

13.4.1. Core XIII CRITICAL THEORY - II

Core XIII	CRITICAL THEORY - II						
Year II	Hrs/Week:	6	Hrs/Semester:	90	Credits:		4
Semester IV	CIA:	25	External:	75	Total:		100

Course Outcomes:			
C.O. No.	Upon completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Ascertain and explain critical approaches and textual orientations within literary scholarship.	PSO 1	K1, K2
CO 2	Apply critical theoretical concepts to delineate the mechanics of textual meaning.	PSO 3	K3
CO 3	Analyse the representation of power dynamics, liberative ideology, gender equity , and overcome the strategies of marginalisation.	PSO 2, PSO 5	K4
CO 4	Evaluate and critique literary and cultural texts based on structuralist, new historicist, psychoanalytic, phenomenological, and ecocritical perspectives.	PSO 4	K5, K6
K1–Remember, K2–Understand, K3–Apply, K4–Analyse, K5 –Evaluate, K6–Create			

Mapping with POs and PSOs

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Avg
CO 1	3	2	2	2	2	2	3	2.29
CO 2	2	2	3	2	2	2	3	2.29
CO 3	2	3	2	2	3	2	3	2.43
CO 4	2	2	2	3	3	2	3	2.43
Avg	2.25	2.25	2.25	2.25	2.50	2.00	3.00	16.50

Cos	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Avg
CO 1	3	2	2	2	2	2	1	2.00
CO 2	2	2	3	3	2	3	2	2.43
CO 3	2	3	3	2	3	3	2	2.57
CO 4	3	3	2	3	3	3	3	2.86
Avg	2.50	2.50	2.50	2.50	2.50	2.75	2.00	17.25

Correlation: 3 – Strong, 3 – Medium, 1 – Low

UNIT I				
Introduction to Theories and Approaches				
1.	Wilbur S. Scott	:		<i>Five Approaches of Literary Criticism</i> – (Introduction to all the Approaches)
2.	M. H. Abrams	:		“Orientation of Critical Theories”
UNIT II				
Formalism, Structuralism, and Poststructuralism				
	Introduction – signification, binary oppositions, syntagmatic and paradigmatic relations, semiotics and semiology, defamiliarisation, bricolage, bricoleur and engineer, 5 codes – proairetic code, hermeneutic code, cultural code, semic code, symbolic code, author-god, hyperreality, simulacra and simulation			
1.	Ferdinand de Saussure	:		<i>Course in General Linguistics</i> (Extracts)
2.	Viktor Shklovsky	:		“Art as Technique”
3.	Claude Lévi-Strauss	:		“The Structural Study of Myth”
4.	Roland Barthes	:		“The Death of the Author”
UNIT III				
Marxism, Feminism, Gender Studies, and Postcolonialism				
	Introduction – Hegelian dialectics (thesis, antithesis, synthesis), base structure, super structure, Frankfurt school of critics, culture industry, ideology, hegemony, organic intellectual, three waves of feminism, feminine phase, feminist phase, female phase, womanism, gynocriticism, radical feminism, liberal feminism, phallogocentrism, gender performativity, orientalism, hybridity, mimicry, silenced subaltern, ambivalence, third space, agency			
1.	Louis Althusser	:		“Ideology and Ideological State Apparatuses”
2.	Terry Eagleton	:		“Capitalism, Modernism and Postmodernism”
3.	Elaine Showalter	:		“Towards a Feminist Poetics”
4.	Edward Said	:		<i>Orientalism</i>
UNIT IV				
Psychoanalytic Theory, Archetypal Criticism, and Reader Response Theory				
	Introduction – archetypes, the unconscious, id, ego, superego, dream work, condensation, displacement, repression, the real, the imaginary, the symbolic, the mirror stage, phenomenology, hermeneutics, actual reader, implied reader, implied author, horizon of expectations, anxiety of influence			
1.	Sigmund Freud	:		“Creative Writers and Day Dreaming”
2.	Northrop Frye	:		“The Archetypes of Literature”
3.	Wolfgang Iser	:		“The Reading Process”
4.	Stanley Fish	:		“Is there a text in this class?”
UNIT V				
Deconstruction, New Historicism, Cultural Materialism, and Environmental Humanities				
	Introduction – logocentrism, difference, play, trace, aporia, écriture, transcendental signified, power, knowledge, discourse, archaeology, episteme, historicity, textuality, self-fashioning, panopticon, surveillance, ecocriticism			
1.	Jacques Derrida	:		“Structure, Sign, and Play in the Discourse of the Human Sciences”
2.	Michel Foucault	:		<i>The Archaeology of Knowledge</i> (Extracts)
3.	Stephen Greenblatt	:		“The Circulation of Social Energy”
4.	Cheryll Glotfelty	:		“Literary Studies in an Age of Environmental Crisis”

Textbooks (Latest Editions)	
1.	Antonio Gramsci: <i>Prison Notebooks</i>
2.	Sigmund Freud: <i>The Interpretation of Dreams</i>

3.	Carl Gustav Jung: “Psychology and Literature”
4.	Roland Barthes: “From Work to Text”
5.	Raymond Williams: <i>Marxism and Literature</i>
6.	Gayatri Chakravorty Spivak: “Can the Subaltern Speak?”
7.	Homi K. Bhabha: <i>Nation and Narration, The Location of Culture</i>
8.	Derrida: <i>Of Grammatology</i>
9.	M.H. Abrams: “The Deconstructive Angel”
References (Latest editions, and the style as given below must be strictly adhered to)	
1.	Encyclopedia of Literature and Criticism. Ed. Martin Coyle, Peter Garside et al., Gale Research Inc., 1990.
2.	Peter Barry. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i> , 4th ed. Viva Books, 2018.
3.	M. H. Abrams and Geoffrey Galt Harpham. <i>A Glossary of Literary Terms</i> . 11 th ed. Cengage Publishers, 2011.
4.	Niall Lucy. <i>Postmodern Literary Theory: An Anthology</i> . Blackwell Publishers, 1999.
5.	Philip Rice and Patricia Waugh. <i>Modern Literary Theory</i> , 4th ed. Arnold, 2001.
6.	Lois Tyson. <i>Critical Theory Today: A User-Friendly Guide</i> , 3rd ed. Routledge, 2006.
7.	<i>A Handbook of Critical Approaches to Literature</i> . Eds. Wilfred L. Guerin, Earle Labor et al., 5th ed. OUP, 2005.
8.	M. A. R. Habib. <i>Modern Literary Criticism and Theory: A History</i> . Blackwell Publishers, 2007.
9.	David Lodge and Nigel Wood, eds. <i>Modern Criticism and Theory: A Reader</i> , 3rd ed. Longman, 2008.
10.	Simon During. <i>Cultural Studies: A Critical Introduction</i> . Routledge, 2004.
Web Resources	
1.	https://onlinecourses-archive.nptel.ac.in/noc18_hs31/preview (NPTEL course - Introduction to Literary Theory) – YouTube playlist link
2.	https://guides.bpl.org/literarycriticism/theory (Research Guides at Boston Public Library)
3.	https://literariness.org/

Dr S. Prabahar

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13.4.2. Core XIV ENGLISH LANGUAGE TEACHING

Core XIV	ENGLISH LANGUAGE TEACHING					
Year II	Hrs/Week:	6	Hrs/Semester:	90	Credits:	4
Semester IV	CIA:	25	External:	75	Total:	100

Course Outcomes:

C.O. No.	Upon completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Identify various teaching approaches and understand the use of technological developments.	PSO 1, PSO 6	K1, K2
CO 2	Apply and develop the skill of converting theory into practice.	PSO 3	K3
CO 3	Analyse factors that affect learning and the differences between native and second languages.	PSO 2	K4
CO 4	Evaluate syllabus functions and modes of evaluation and design an active role within learning communities.	PSO 4, PSO 7	K5, K6

K1 –Remember, K2 –Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

Mapping with POs and PSOs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Avg
CO 1	3	2	2	2	2	3	2	2.29
CO 2	2	2	3	2	2	2	3	2.29
CO 3	2	3	2	3	2	2	3	2.43
CO 4	2	2	2	3	2	3	3	2.43
Avg	2.25	2.25	2.25	2.50	2.00	2.50	2.75	16.50

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Avg
CO 1	3	2	2	2	2	3	2	2.29
CO 2	2	2	3	3	3	2	2	2.43
CO 3	2	3	2	2	2	2	2	2.14
CO 4	3	2	2	3	2	2	3	2.43
Avg	2.50	2.25	2.25	2.50	2.25	2.25	2.25	16.25

Correlation: 3 – Strong, 3 – Medium, 1 – Low

Unit I	English Language Teaching Theories and Approaches
	English Language Teaching – Methods and Approaches
	Language Teaching Theories
	Computer Assisted Language Learning(CALL)

	Multimedia and Computer Assisted Language Learning(MCALL).
	Technology and teaching English Language
Unit II	Second Language Acquisition
	Second Language Acquisition
	The Second Language Learners
	Theories of Second Language Learning
	The Second Language Learner and Society
	Bilingualism/Multilingualism and the disadvantaged learner
Unit III	Developing LSRW
	Teaching English as a Second Language in India
	Language Skills LSRW I (Listening)
	Language Skills LSRW II (Speaking)
	Language Skills LSRW III (Reading)
	Language Skills LSRW IV (Writing)
Unit IV	Syllabus, Testing and Evaluation
	English for Specific Purposes/English for Academic Purposes
	Language Learning Strategies
	Classroom Interaction and Second Language Acquisition
	Syllabus design I-Characteristics of a good syllabus - types of syllabus-structural-situational-notional-functional-procedural-task based-proportional
	Language Testing and Evaluation
Unit V	Teaching Material Production and Research
	Teaching Materials and Teaching Aids
	Developing Teaching Materials
	From theory and practice: constructivism in ELT
	Research Methods
	Qualitative Research Vs Quantitative Research

Suggested Reading	
1.	Harris, David P. <i>Testing English as a Second Language</i> . Tata Mc Graw- Hill, 1969.
2.	Howatt, Anthony P R, and H G Widdowson. <i>A History of English Language Teaching</i> . Oxford University Press, 2004.
3.	Nunan, David. <i>Syllabus Design</i> . Oxford University Press, 1988.
4.	Richards, Jack C and Theodore S.Rogers. <i>The Context of Language Teaching</i> . Cambridge University Press, 1997.
5.	Richards, Jack C, and Theodore S Rodgers. <i>Approaches and Methods in Language Teaching</i> . 3rd ed. Cambridge University Press, 2014.
6.	Rivers, Wilga M. <i>Interactive Language Teaching</i> . Cambridge University Press, 1987.
7.	Littlewood, W. <i>Communicative Language Teaching: An Introduction</i> . Cambridge University Press, 1981.
8.	Wilkins, D A. <i>Notional Syllabuses: A Taxonomy and Its Relevance to Foreign Language Curriculum Development</i> . Oxford University Press, 1976.
References	
1.	
Web Resources	
1.	

Dr. R. Ramesh

L	T	P	C/O
6	-	-	4

13.4.3. Core XV BRITISH FICTION

Core XV	BRITISH FICTION					
Year II	Hrs/Week:	6	Hrs/Semester:	90	Credits:	4
Semester IV	CIA:	25	External:	75	Total:	100

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Recognise contextualisation and infer the different socio-cultural milieus and narrative techniques.	PSO 1	K1, K2
CO 2	Apply foundational insights to discuss writings by the early novelists.	PSO 2	K3
CO 3	Analyse and relate to the concepts of modern literature.	PSO 3	K4
CO 4	Evaluate literary characteristics and interpret behavioural patterns to understand the human race.	PSO 4, PSO 5	K5, K6

K1–Remember, K2–Understand, K3–Apply, K4–Analyse, K5 –Evaluate, K6–Create

Mapping with POs and PSOs

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Avg
CO 1	3	2	2	2	3	2	2	2.29
CO 2	2	3	2	2	2	2	3	2.29
CO 3	2	2	3	3	2	2	3	2.43
CO 4	2	2	2	3	3	2	3	2.43
Avg	2.25	2.25	2.25	2.5	2.50	2.00	2.75	16.50

Cos	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Avg
CO 1	3	2	2	2	2	2	2	2.14
CO 2	2	3	2	2	3	2	2	2.29
CO 3	2	2	3	2	2	2	2	2.14
CO 4	2	2	2	3	3	2	2	2.29
Avg	2.25	2.25	2.25	2.25	2.50	2.00	2.00	15.50

Correlation: 3 – Strong, 3 – Medium, 1 – Low

UNIT I				
1.	Daniel Defoe	:		<i>Robinson Crusoe</i>
2.	Henry Fielding	:		<i>Tom Jones</i>
UNIT II				
1.	Jonathan Swift	:		<i>Gulliver's Travels</i>
2.	Oliver Goldsmith	:		<i>The Vicar of Wakefield</i>
UNIT III				
1.	Jane Austen	:		<i>Emma</i>

2.	Emily Brontë	:		<i>Wuthering Heights</i>
UNIT IV				
1.	Charles Dickens	:		<i>Hard Times</i>
2.	Joseph Conrad	:		<i>Heart of Darkness</i>
UNIT V				
1.	Thomas Hardy	:		<i>The Return of The Native</i>
2.	James Joyce	:		<i>Portrait of the Artist as a Young Man</i>

Textbooks (Latest Editions)	
1.	Bragg, Tom. <i>Space and Narrative in the Nineteenth-Century British Historical Novel</i> . Routledge, 2016.
2.	Cox, Michael. <i>The Oxford Chronology of English Literature</i> . OUP, 2002.
3.	Head, Dominic. <i>The Cambridge Introduction to Modern British Fiction, 1950 2000</i> .Cambridge University Press, 2002.
4.	Moxham, Jeoffrey. <i>Interfering Values in the Nineteenth-Century British Novel: Austen, Dickens, Eliot, Hardy, and the Ethics of Criticism: 117 (Contributions to the Study of World Literature)</i> . Praeger, 2002.
5.	Rollyson, Carl. <i>Critical Survey Of Long Fiction</i> . 4 th ed. Salem Press, 2010.
References (Latest editions, and the style as given below must be strictly adheredto)	
1.	
Web Resources	
1.	

Dr. J. Jenitha

L	T	P	C/O
6	-	-	4

13.4.4. Core XVI SHAKESPEARE

Core XVI	SHAKESPEARE					
Year II	Hrs / Week:	6	Hrs / Semester:	90	Credits:	4
Semester IV	CIA:	25	External:	75	Total:	100

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Explain the features of Elizabethan theatre and the generic characteristics of Shakespearean sonnets, comedies, tragedies, histories, and romances.	PSO 1	K1, K2
CO 2	Examine Shakespeare's dramatic techniques, characterisation, and theatrical conventions in the prescribed plays.	PSO 1, PSO 3	K3, K4
CO 3	Analyse major themes such as power, kingship, ambition, love, race, identity, and reconciliation in Shakespeare's works.	PSO 1, PSO 3, PSO 4	K4
CO 4	Evaluate Shakespeare's literary craftsmanship and formulate critical interpretations using relevant literary approaches.	PSO 3, PSO 4	K5, K6
K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 – Create			

Mapping COs with POs and PSOs

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Avg
CO 1	3	2	2	2	3	2	2	2.29
CO 2	3	2	3	2	2	2	3	2.43
CO 3	2	2	3	3	3	2	2	2.43
CO 4	2	2	3	3	2	2	3	2.43
Avg	2.50	2.00	2.75	2.50	2.50	2.00	2.50	16.75

Cos	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Avg
CO 1	3	2	2	2	1	1	1	1.71
CO 2	3	2	3	3	2	2	2	2.43
CO 3	3	3	3	3	2	2	2	2.57
CO 4	2	2	3	3	3	3	3	2.71
Avg	2.75	2.25	2.75	2.75	2.00	2.00	2.00	16.50

Correlation: 3 – Strong, 3 – Medium, 1 – Low

UNIT I	Introduction
	Elizabethan Theatre and Audience
	Historical Plays, Tragedies, Comedies, and Supernatural Elements in Shakespeare;

	Sonnets - 12, 33, 86, 104, 116, 130
UNIT II	
	<i>Twelfth Night</i>
	<i>A Midsummer Night's Dream</i>
UNIT III	
	<i>Hamlet</i>
	<i>Othello</i>
UNIT IV	
	<i>Antony and Cleopatra</i>
	<i>Henry IV, Part I</i>
UNIT V	
	<i>The Winter's Tale</i>
	<i>The Tempest</i>

Textbooks (Latest Editions)	
1.	Shakespeare, William. <i>Antony and Cleopatra</i> . Edited by John Wilders, Bloomsbury, 1995.
2.	Shakespeare, William. <i>Henry IV, Part I</i> . Edited by David Scott Kastan, Bloomsbury, 2002.
3.	Shakespeare, William. <i>Twelfth Night</i> . Edited by Roger Warren and Stanley Wells, Oxford University Press, 2008.
4.	Gurr, Andrew. <i>The Shakespearean Stage 1574–1642</i> . Cambridge: Cambridge University Press, 2009.
5.	Shakespeare, William. <i>The Winter's Tale</i> . Edited by John Pitcher, Bloomsbury, 2010.
6.	Shakespeare, William. <i>The Tempest</i> . Edited by Virginia Mason Vaughan and Alden T. Vaughan, Bloomsbury, 2011.
7.	Shakespeare, William. <i>Hamlet</i> . Edited by Ann Thompson and Neil Taylor, Arden Shakespeare, Bloomsbury, 2016.
8.	Shakespeare, William. <i>Othello</i> . Edited by E. A. J. Honigmann, Bloomsbury, 2016.
9.	Shakespeare, William. <i>A Midsummer Night's Dream</i> . Edited by Barbara A. Mowat and Paul Werstine, Folger Shakespeare Library, 2017.
References (Latest editions, and the style as given below must strictly adhered to)	
1.	Dollimore, Jonathan, and Alan Sinfield, editors. <i>Political Shakespeare: Essays in Cultural Materialism</i> . Manchester University Press, 1994.
2.	Greenblatt, Stephen. <i>Tyrant: Shakespeare on Politics</i> . Kindle edition, 1 st edition, 2018.
3.	Bradley, A. C. <i>Shakespearean Tragedy</i> . Narcissus, 2016.
4.	Vickers, Brian. <i>William Shakespeare</i> . Routledge, Vol. 1, 1974.
5.	Garvin, Harry R. <i>Shakespeare's Contemporary Critical Approaches</i> . Bucknell University Press, 1980.
6.	Bradley, A. C. <i>Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth</i> . Macmillan, 1937.
Web Resources	
1.	https://www.litcharts.com/poetry/william-shakespeare/sonnet-116-let-me-not-to-the-marriage-of-true-minds
2.	https://www.litcharts.com/poetry/william-shakespeare/sonnet-33-full-many-a-glorious-morning-have-i-seen
3.	https://youtu.be/V07nMFOlrHk?si=AgcU7fqg_KZ1FfRV
4.	https://youtu.be/VX5xg0hSI8E?si=P0likP_UvgM0F66e
5.	https://youtu.be/Ry_V5xXSL8E?si=TkhoOJLuhyxwVRsn
6.	https://youtu.be/xKiyGzu3b64?si=-3IjX-NsW8txesJ7
7.	https://www.litcharts.com/poetry/william-shakespeare/sonnet-104-to-me-fair-friend-you-never-can-be-old
8.	https://www.sparknotes.com/shakespeare/twelfthnight/summary/
9.	https://www.gradesaver.com/the-winters-tale

Dr. P. Vedamuthan

L	T	P	C/O
4	-	-	3

13.4.5. Elective VI(1) ASIA PACIFIC LITERATURE

Elective VI(1)	ASIA PACIFIC LITERATURE					
Year II	Hrs / Week:	4	Hrs / Semester:	60	Credits:	3
Semester IV	CIA:	25	External:	75	Total:	100

Course Outcomes:			
CO. No.	Upon completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Identify and explain major historical and political events, cultural movements, and literary traditions of the Asia-Pacific region.	PSO 1, PSO 5	K1, K2
CO 2	Apply diverse post colonial theories to selected Asia-Pacific narratives	PSO 3	K3
CO 3	Analyse multicultural contexts and thematic complexities of nationality and post colonialism.	PSO 2	K4
CO 4	Evaluate representations of race, indigeneity and power dynamics and formulate original, publication-grade critical arguments.	PSO 4	K5, K6
K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 – Create			

Mapping with POs and PSOs

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Avg
CO 1	3	2	2	2	3	2	3	2.43
CO 2	2	2	3	2	3	3	3	2.57
CO 3	2	3	2	3	3	2	3	2.57
CO 4	2	2	2	3	3	3	3	2.57
Avg	2.25	2.25	2.25	2.5	3.00	2.50	3.00	17.75

Cos	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Avg
CO 1	3	2	3	2	3	2	2	2.43
CO 2	2	3	2	2	2	2	3	2.29
CO 3	2	2	3	2	2	3	2	2.29
CO 4	3	3	3	3	3	3	3	3.00
Avg	2.50	2.5	2.75	2.25	2.50	2.50	2.50	17.50

Correlation: 3 – Strong, 3 – Medium, 1 – Low

UNIT I	Introduction: Post-Colonial Literature In The Asia-Pacific:		
	Rob Wilson and Arif Dirlik	:	“Introduction”: <i>Asia/Pacific as Space of Cultural Production</i> .
	Stuart Hall	:	“The Rest and the West: Discourse and Power”(The Formations of Modernity)

	Graham Huggan	:		“Australian Literature, Race, and the Politics of Location”
UNIT II	Indigenous and Settler Literary Production			
	Penny van Toorn	:		“Indigenous Texts and Narratives” (<i>Cambridge Companion</i>)
	Epeli Hau’ofa	:		Our Sea of Islands (<i>We Are the Ocean: Selected Works</i>)
	Tim Bryar and Anna Naupa	:		“The Shifting Tides of Pacific Regionalism”
	Dr. Jeffrey Reeves	:		Canada and Indo- Pacific: ‘Diverse’ and ‘Inclusive’, Not ‘Free’ and ‘Open’: Introduction
UNIT III	Fiction & Drama			
	Viet Thanh Nguyen	:		<i>The Sympathizer</i>
	Makerita Urale	:		<i>Frangipani Perfume</i>
	Han Kang	:		<i>We Do Not Part</i>
UNIT IV	Short story			
	Katherine Mansfield	:		“Prelude”
	Jhumpa Lahiri	:		“The Third and Final Continent”(<i>Interpreter of Maladies</i>)
	Lu Xun	:		“A Madman's Diary”
UNIT V	Poetry			
	Edwin Thumboo	:		“Ulysses by the Merlion”
	Kath Walker	:		“We are going”
	Kathy Jetñil-Kijiner	:		“Tell Them”

Textbooks (Latest Editions)	
1.	The Formations of Modernity. Edited by Stuart Hall and Bram Gieben. Cambridge, UK: Polity Press with Blackwell. 1992 pp. 184-227.
2.	EpeliHau’ofa. We Are the Ocean. Honolulu: University of Hawai’i Press, 2008.
3.	The Cambridge Companion to Australian Literature. Edited by Elizabeth Webby. Cambridge: Cambridge University Press. 2000. 19-49.
References (Latest editions, and the style as given below must be strictly adhered to)	
1.	Goodwin, Ken. A History of Australian Literature, Macmillan Education, 1988
2.	Wilson, Rob. Imagining 'Asia-Pacific': Forgetting Politics and Colonialism in the Magical Waters of the Pacific. An Americanist Critique, 2000, Cultural Studies, 14:3-4, 562-592, DOI: 10.1080/09502380050130446
Web Resources	
1.	https://www.academia.edu/3341668/Asia_Pacific_as_Space_of_Cultural_Production_boundary_2_Duke_UP_book
2.	chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://uspprism.wordpress.com/wp-content/uploads/2015/06/a-from-ulysses-to-the-merlion-hypertextuality-and-a-singaporean-canon1.pdf

Dr S. Prabahar

L	T	P	C/O
4	-	-	3

13.4.6. Elective VI(2) SUBALTERN STUDIES

Elective VI(2)	SUBALTERN STUDIES					
Year II	Hrs / Week:	4	Hrs / Semester:	60	Credits:	3
Semester IV	CIA:	25	External:	75	Total:	100

Course Outcomes:			
CO. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Define and explain the emergence, evolution, scope and interdisciplinary significance of Subaltern Studies as a critical field of inquiry and its relevance to contemporary humanities scholarship.	PSO 1, PSO 4, PSO 6	K1, K2
CO 2	Apply key concepts and theoretical propositions of Subaltern Studies to interpret literary, cultural and visual texts.	PSO2, PSO 3, PSO 4	K3
CO 3	Critically Analyse structures of power and marginalisation through intersectional representations of race, caste, gender, disability, indigeneity and displacement as represented across diverse genres and media.	PSO 2, PSO 5, PSO 7	K4
CO 4	Evaluate shifting discourses of marginality and formulate and defend original critical arguments on subaltern identities, resistance practices and counter-hegemonic narratives.	PSO 1, PSO 4, PSO 6	K5, K6
K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create			

Mapping with POs and PSOs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Avg
CO 1	3	2	2	3	2	3	2	2.43
CO 2	2	3	3	3	2	2	3	2.57
CO 3	2	3	2	2	3	3	3	2.57
CO 4	3	2	2	3	2	3	3	2.57
Avg	2.50	2.5	2.25	2.75	2.25	2.75	2.75	17.75

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Avg
CO 1	3	2	2	3	2	3	2	2.43
CO 2	2	3	3	3	2	2	2	2.43
CO 3	2	3	2	1	3	2	3	2.29
CO 4	3	2	2	3	2	3	2	2.43
Avg	2.50	2.5	2.25	2.5	2.25	2.50	2.25	16.75

Correlation: 3 – Strong, 3 – Medium, 1 – Low

UNIT I	Genealogies of Subaltern: Historiographies and Theories			
	Gayatri Chakravorty Spivak	:		“Subaltern Studies: Deconstructing Historiography”
	Jerome Bruner	:		“The Narrative Construction of Reality”
	Arjun Dangle	:		“Literature of Revolt” [An extract from <i>Poisoned Bread</i> ed: Arjun Dangle New Delhi: Orient Black Swan, 2009]
UNIT II	Embodied Subalternity: Autobiographies, Gender and Disability			
	Audre Lorde	:		“The Transformation of Silence into Language and Action”
	Manal al-Sharif	:		<i>Daring to Drive: A Saudi Woman's Awakening</i>
	Manabi Bandyopadhyay	:		<i>A Gift of Goddess Lakshmi</i>
	Sarah Ismail	:		“I Speak Silence”
UNIT III	Politics of Identity: Race, Caste and Social Hierarchies			
	W. E. B. Dubois	:		“Of the Faith of the Fathers”, [Chapter X: The souls of the Black folk]
	Claude McKay	:		“If We Must Die”
	Derek Walcott	:		<i>The Sea at Dauphin</i>
	Michael Jackson	:		“They Don't Care About Us” (Prison Version) “They Don't Care About Us” (Brazil version) Directed by Spike Lee
UNIT IV	Fourth World Studies: Voice, Silence and Indigenous Subalternities			
	Agha Shahid Ali	:		“Land”
	Carol Ann Duffy	:		“Anne Hathaway”
	Girish Karnad	:		<i>Broken Images</i>
	Tumbadi Ramaiah	:		<i>Manegara</i>
UNIT V	Geographies of Displacement: Memory, Migration and Exile			
	Rudhramoorthy Cheran	:		“The Story of a Severed Leg”
		:		“I Could Forget All This”
	Shaun Tan	:		<i>The Arrival</i>
	Janet Langhart Cohen	:		<i>Anne and Emmett</i>
	Ken Liu	:		<i>Good Hunting</i>

Textbooks (Latest Editions)				
1.	Gayatri Chakravorty Spivak: “Subaltern Studies: Deconstructing Historiography” [Introduction to <i>Selected Subaltern Studies</i> . Eds. Ranajit Guha and Gayatri Chakravorty Spivak. New Delhi: Oxford University Press, 1988. Vol. I.] – Page 3 to 32			
2.	Jerome Bruner: “The Narrative Construction of Reality” [<i>Critical Inquiry</i> . Vol. 18, No. 1. Chicago: University of Chicago Press, 1991.]			
3.	Arjun Dangle: “Literature of Revolt” [An extract from <i>Poisoned Bread: Translations from Modern Marathi Dalit Literature</i> . Ed. Arjun Dangle. New Delhi: Orient Black Swan, 2009.]			
4.	Audre Lorde: “The Transformation of Silence into Language and Action” [<i>Sister Outsider: Essays and Speeches</i> . Freedom, CA: Crossing Press, 1984.]			
5.	Sarah Ismail: “I Speak Silence” [<i>Listen To The Silence: Poems About Life With A Physical Disability</i> . London: United Press, 1994.]			

6.	Manal al-Sharif: <i>Daring to Drive: A Saudi Woman's Awakening</i> [New York: Simon & Schuster, 2017.]
7.	Manabi Bandyopadhyay: <i>A Gift of Goddess Lakshmi</i> [Trans. Nandini Bhattacharya. New Delhi: Penguin Random House India, 2018.]
8.	Claude McKay: "If We Must Die" [<i>Liberator</i> . July, 1919.]
9.	W. E. B. Du Bois: "Of the Faith of the Fathers" [Chapter X of <i>The Souls of Black Folk</i> . Chicago: A. C. McClurg & Co., 1903. Pg 128 – 139]
10.	Derek Walcott: <i>The Sea at Dauphin</i> [New York: Farrar, Straus and Giroux, 1970.]
11.	Michael Jackson: "They Don't Care About Us" (Prison Version); "They Don't Care About Us" (Brazil Version). [HIStory: Past, Present and Future, Book I. Epic Records, 1995. Music Videos directed by Spike Lee, 1996.]
12.	Agha Shahid Ali: "Land" [<i>The Country Without a Post Office</i> . New York: W. W. Norton & Company, 1997.] https://www.poetryfoundation.org/poetrymagazine/poems/41227/land
13.	Carol Ann Duffy: "Anne Hathaway" [<i>The World's Wife</i> . London: Picador, 1999.] https://www.scottishpoetrylibrary.org.uk/poem/anne-hathaway/
14.	Tumbadi Ramaiah: <i>Manegara</i> [Bengaluru: Kannada University Publication, 2003.]
15.	Girish Karnad: <i>Broken Images</i> [New Delhi: Oxford University Press, 2005.]
16.	Rudhramoorthy Cheran: "The Story of a Severed Leg" [<i>A Second Sunrise: Poems</i> . New Delhi: Navayana, 2012.]
17.	Rudhramoorthy Cheran: "I Could Forget All This" [<i>You Cannot Turn Away</i> . New Delhi: Navayana, 2011.]
18.	Janet Langhart Cohen: <i>Anne and Emmett</i> [New York: Dramatic Publishing, 2009.]
19.	Shaun Tan: <i>The Arrival</i> [New York: Arthur A. Levine Books, 2006.]
20.	Ken Liu: "Good Hunting" [The Paper Menagerie and Other Stories. New York: Saga Press, 2016.]

References (Latest editions, and the style as given below must be strictly adhered to)

1.	Selected Subaltern Studies, Ed. Ranjit Guha and Gayatri Spivak, OUP, 1988.
2.	Gayatri Chakravorty Spivak: "A Literary Representation of the Subaltern: A Woman's Text from the Third World." [<i>In Other Worlds: Essays in Cultural Politics</i> . New York: Routledge, 1987.]
3.	Mapping Subaltern Studies and the Postcolonial, Ed. Vinayak Chaturvedi, Verso, 2012.
4.	Footloose Labour: Working in India's Informal Economy, Breman J. Cambridge University Press; 1996.
5.	Michael Jackson: "They Don't Care About Us." [Michael Jackson: All the Songs: The Story Behind Every Track. François Allard and Richard Lecocq. London: Cassell Illustrated, 2018.]
6.	George Orwell: "Why I Write." [Why I Write. London: Penguin Books, 2004.]
7.	Kai Mikkonen: <i>The Narratology of Comic Art</i> . Routledge Advances in Comics Studies. New York: Routledge, 2017.

Web Resources

1.	http://digimat.in/nptel/courses/video/109106737/L35.html
2.	https://plato.stanford.edu/entries/gramsci/
3.	https://plato.stanford.edu/entries/feminist-power/
4.	https://www.nobelprize.org/prizes/literature/1992/walcott/facts/
5.	https://nmaahc.si.edu/about/about-museum
6.	https://www.unesco.org/en/indigenous-peoples
7.	https://www.youtube.com/watch?v=MO3s_EOGelk
8.	https://www.youtube.com/watch?v=54DeITb6-c4
9.	http://www.digimat.in/nptel/courses/video/109106204/L38.html
10.	https://ebooks.inflibnet.ac.in/engp10/chapter/subaltern-theories-ranajit-guha-gayatri-chakravorty-spivak-dipesh-chakravarty/
11.	https://ebooks.inflibnet.ac.in/engp16/chapter/minority-subaltern-studies/

12.	https://www.csesarchive.org/courses_folder/courses.2007-02-23.1855293383/papers.2007-03-09.2702254115/modules.2007-03-09.3448944372/assignment.2007-03-12.4076494059
13.	https://www.britannica.com/topic/subaltern-history

Dr S. Prabahar

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13.4.7. Elective VI(3) NATIONAL LITERATURE IN TRANSLATION

Elective VI(3)	NATIONAL LITERATURE IN TRANSLATION					
Year II	Hrs / Week:	4	Hrs / Semester:	60	Credits:	3
Semester IV	CIA:	25	External:	75	Total:	100

Course Outcomes:			
CO. No.	Upon completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Relate thematic concerns and illustrate regional consciousness in translated texts.	PSO 1, PSO 5	K1, K2
CO 2	Apply understanding to distinguish socio-cultural movements that formulated regional literature.	PSO 3	K3
CO 3	Analyse and categorise regional literatures translated into English.	PSO 2	K4
CO 4	Validate historical crises and familiarise oneself with common issues faced by Indians.	PSO 4	K5, K6
K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create			

Mapping with POs and PSOs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Avg
CO 1	3	2	2	3	2	3	2	2.43
CO 2	2	3	3	2	2	3	3	2.57
CO 3	2	3	2	3	3	2	3	2.57
CO 4	3	2	2	3	2	3	3	2.57
Avg	2.50	2.50	2.25	2.75	2.25	2.75	2.75	17.75

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Avg
CO 1	3	2	2	2	3	2	2	2.29
CO 2	2	2	3	2	2	3	2	2.29
CO 3	2	3	2	3	2	2	2	2.29
CO 4	3	3	2	3	3	3	3	2.86
Avg	2.50	2.50	2.25	2.50	2.50	2.50	2.25	17.00

Correlation: 3 – Strong, 3 – Medium, 1 – Low

Unit I	Introduction to Literature in Translation		
	Meaning and importance of translation		
	Translation as cultural exchange		
	Problems and challenges in translation		
	Translation and national integration		
	Indian multilingual literary tradition		
	Susan Bassnett	:	<i>Translation Studies (Introduction)</i>

Unit II	Poetry in Translation		
	Bhakti poetry		
	Modern Indian poetry		
	Regional voices and cultural identity		
	Translation of poetic language		
	Manickavasagar	:	Hymn 1 (Civan's Course from <i>Everlasting</i>)
	Rabindranath Tagore	:	<i>Gitanjali</i> (4)
Unit III	Fiction in Translation		
	Regional realism		
	Rural and social life		
	Gender and caste representation		
	National consciousness in fiction		
	Thakazhi Sivasankara Pillai, Tr. Anita Nair	:	<i>Chemmeen</i>
	U.R. Anantha Murthy, Tr. A.K. Ramanujan	:	<i>Samskara: A Rite for a Dead Man</i>
Unit IV	Drama and Autobiography in Translation		
	Indian theatre traditions		
	Social reform and drama		
	Dalit and women's autobiographical voices		
	Translation and performance		
	Girish Karnad	:	<i>Tughlaq</i>
	Kamala Das	:	<i>My Story</i>
Unit V	Contemporary Indian Writing in Translation		
	Dalit literature		
	Feminist writing		
	Tribal and marginalised voices		
	Postcolonial identity		
	Contemporary translation practices		
	O.V. Vijayan, Tr. A.K. Ramanujan	:	The Legends of Khasak
	Narayan, Tr. Catherine Thankamma	:	Kocherethi: The Araya Woman

Textbooks (Latest Editions)	
1.	Munday, Jeremy. <i>Introducing Translation Studies: Theories and Applications</i> . Routledge, 2022.
2.	, Lawrence, editor. <i>The Translation Studies Reader</i> . Routledge, 2021.
3.	, David. <i>Is That a Fish in Your Ear?: Translation and the Meaning of Everything</i> . Faber and Faber, 2011.
4.	, Michael. <i>Translation and Globalisation</i> . Routledge, 2003.
5.	Imberto. <i>Experiences in Translation</i> . University of Toronto Press, 2001.
6.	Anthony. <i>Exploring Translation Theories</i> . Routledge, 2021.
7.	net, John, and Rainer Schulte, editors. <i>Theories of Translation: An Anthology of Essays from Dryden to Derrida</i> . University of Chicago Press, 1992.
8.	ett, Susan, and André Lefevere, editors. <i>Translation, History and Culture</i> . Pinter Publishers, 1990.
9.	one, Willis. <i>The Poetics of Translation: History, Theory, Practice</i> . Yale University Press, 1993.
10.	Mona, and Gabriela Saldanha, editors. <i>Routledge Encyclopedia of Translation Studies</i> . Routledge, 2020.

References (Latest editions, and the style as given below must be strictly adhered to)	
1.	
Web Resources	
1.	

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13.4.8. Elective IV(4) TRANSGENDER STUDIES

Elective IV(4)	TRANSGENDER STUDIES					
Year IV	Hrs / Week:	4	Hrs / Semester:	60	Credits:	3
Semester IV	CIA:	25	External:	75	Total:	100

Course Outcomes:			
C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Define , and explain the fundamental concepts of gender, sex, sexuality, and transgender identities, and describe the historical, cultural, social, and legal dimensions of transgender communities across diverse contexts.	PSO 1, PSO 2, PSO 4	K1, K2
CO 2	Demonstrate an understanding of the roles of institutions, governments, and communities in promoting inclusion and equality, and apply knowledge of transgender studies to examine the challenges faced by transgender persons in education, healthcare, employment, and society.	PSO 3, PSO 5	K3
CO 3	Analyse and differentiate laws, policies, media representations, and human rights issues affecting transgender communities, and interpret their implications in contemporary social contexts.	PSO 3, PSO 7	K4
CO 4	Design , formulate , and evaluate research projects, awareness Programmes, and policy recommendations that advance transgender rights, social justice, and inclusive practices.	PSO 3, PSO 7	K5, K6
K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create			

Mapping COs with POs and PSOs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Avg
CO 1	3	2	2	3	3	3	2	2.57
CO 2	2	3	3	3	2	2	3	2.57
CO 3	2	3	2	3	3	2	3	2.57
CO 4	3	2	2	3	3	3	2	2.57
Avg	2.50	2.50	2.25	3.00	2.75	2.50	2.50	18.00

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Avg
CO 1	3	3	2	3	2	1	1	2.14

CO 2	2	2	3	2	3	3	2	2.43
CO 3	2	3	3	2	3	3	3	2.71
CO 4	2	3	3	3	2	3	3	2.71
Avg	2.25	2.75	2.75	2.50	2.50	2.50	2.25	17.50

Correlation: 3 – Strong, 3 – Medium, 1 – Low

UNIT I	Theory			
	Susan Stryker			“An Introduction to Transgender Terms and Concepts”
	Judith Butler	:		“Bodily Inscriptions, Performative Subversions”
UNIT II	Autobiography			
	Living Smile Vidya	:		<i>I am Vidya: A Transgender’s Journey</i>
	Jennifer Finney Boylan	:		<i>She’s Not There: A Life in Two Genders</i>
UNIT III	Fiction			
	Imogen Binnie	:		<i>Nevada</i>
	Su. Samuthiram	:		<i>The Third Gender</i>
	Priyababu	:		<i>The faces Unseen</i>
UNIT IV	Drama			
	Mahesh Dattani	:		<i>Seven Steps Around the Fire</i>
	Taylor Mac	:		<i>Hir</i>
UNIT V	Media Representations			
	Kimberly Peirce	:		<i>Boys Don’t Cry</i>
	Gazal Dhaliwal	:		“India’s Trans Community is Fighting for the Right to Work: Transnational”

Textbooks (Latest Editions)	
1.	Stryker, Susan. <i>Transgender History: The Roots of Today’s Revolution</i> . Seal Press, 2008.
2.	Butler, Judith. <i>Gender Trouble: Feminism and the Subversion of Identity</i> . 2nd ed., Routledge, 1999.
3.	Butler, Judith. <i>Bodies That Matter: On the Discursive Limits of Sex</i> . Routledge, 1993.
4.	Vidya, Living Smile. <i>I Am Vidya: A Transgender's Journey</i> . Translated by V. Geetha, Rupa Publications, 2013.
5.	Boylan, Jennifer Finney. <i>She's Not There: A Life in Two Genders</i> . Broadway Books, 2003.
6.	Binnie, Imogen. <i>Nevada</i> . Topside Press, 2013.
7.	Samuthiram, Su. <i>The Third Gender</i> . Translated by V. Geetha, Stree Publications, 2008.
8.	Priyababu. <i>The Faces Unseen</i> . Translated by V. Geetha, Zubaan, 2012.
9.	Dattani, Mahesh. <i>Seven Steps Around the Fire</i> . In <i>Collected Plays, Volume Two</i> . Penguin Books India, 2005.
10.	Mac, Taylor. <i>Hir</i> . Samuel French, 2015.
11.	Peirce, Kimberly, director. <i>Boys Don't Cry</i> . Fox Searchlight Pictures, 1999.
12.	Dhaliwal, Gazal. “India’s Trans Community is Fighting for the Right to Work.” <i>Transnational Institute</i> , 2021.
References (Latest editions, and the style as given below must strictly adhered to)	
1.	Halberstam, J. <i>Trans: A Quick and Quirky Account of Gender Variability</i> . University of California Press, 2018.
2.	Namaste, Viviane K. <i>Invisible Lives: The Erasure of Transsexual and Transgendered People</i> . University of Chicago Press, 2000.

3.	Valentine, David. <i>Imagining Transgender: An Ethnography of a Category</i> . Duke University Press, 2007.
4.	Stryker, Susan, and Stephen Whittle, editors. <i>The Transgender Studies Reader</i> . Routledge, 2006.
5.	Stryker, Susan, Aren Z. Aizura, and Paisley Currah, editors. <i>The Transgender Studies Reader</i> 2. Routledge, 2013.
6.	Currah, Paisley, Richard M. Juang, and Shannon Price Minter, editors. <i>Transgender Rights</i> . University of Minnesota Press, 2006.
Web Resources	
1.	https://here.org/wp-content/uploads/2021/05/Hir-Publication-Script.pdf
2.	https://www.youtube.com/watch?v=eHX9y0-4UCA
3.	https://www.youtube.com/watch?v=2f92jeAYuD4
4.	https://transtimeline.org/resources/?utm_source=chatgpt.com
5.	https://www.digitaltransgenderarchive.net/?utm_source=chatgpt.com
6.	https://onlinecourses.nptel.ac.in/e-learning/preview/noc22_hs51

Dr S. Prabahar

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13.4.9. SEC III PROFESSIONAL COMPETENCY ENGLISH LITERATURE FOR COMPETITIVE EXAMS

SEC III	PROFESSIONAL COMPETENCY English Literature for Competitive Exams					
Year IV	Hrs/Week:	2	Hrs/Semester:	30	Credits:	2
Semester II	CIA:	25	External:	75	Total:	100

Course Outcomes:			
CO. No.	Upon completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Recognise objective exam patterns and understand how to attempt MCQs effectively.	PSO 1	K1, K2
CO 2	Apply profound understanding to the various movements in English Literature.	PSO 3	K3
CO 3	Analyse the nuances of and patterns specific to competitive exams like NET and SET.	PSO 2	K4
CO 4	Evaluate literary knowledge and develop robust expertise in Literature.	PSO 4, PSO 6	K5, K6
K1–Remember, K2–Understand, K3–Apply, K4–Analyse, K5 –Evaluate, K6–Create			

Mapping with POs and PSOs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	Avg
CO 1	3	2	2	1	1	3	2	2.00
CO 2	2	3	3	1	1	2	2	2.00
CO 3	2	3	2	3	1	1	2	2.00
CO 4	3	1	2	3	1	2	2	2.00
Avg	2.50	2.25	2.25	2.00	1.00	2.00	2.00	14.00

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	Avg
CO 1	3	2	2	2	3	1	2	2.14
CO 2	2	3	1	2	2	2	2	2.00
CO 3	2	2	2	2	2	3	2	2.14
CO 4	2	2	2	1	2	2	1	1.71
Avg	2.25	2.25	1.75	1.75	2.25	2.00	1.75	14.00

Correlation: 3 – Strong, 3 – Medium, 1 – Low

UNIT I	History of English Literature – I
	Medieval Literature,
	The Elizabethan Age,

	The Jacobean Age;
	The Restoration Period
UNIT II	History of English Literature- II
	The Augustan Age;
	The Romantic Age;
	The Victorian Age;
	The Twentieth Century (Modernism & Postmodernism)
UNIT III	American and Non-British Literatures
	Commonwealth Literature.
	American Writers:
	Walt Whitman,
	Ralph Waldo Emerson,
	H.D. Thoreau,
	Emily Dickinson,
	Edgar Allan Poe
UNIT IV	Literary Theory and Criticism
	Liberal Humanism,
	Structuralism,
	Post-Structuralism and Deconstruction,
	Postmodernism,
	Psychoanalytic Criticism,
	Feminist Criticism
UNIT V	Literary Forms
	Rhetoric and Prosody,
	Figures of Speech: Alliteration, Antithesis, Apostrophe, Assonance, Metaphor, Simile, Paradox, Pun, Synecdoche, Metonymy, Hyperbole and Oxymoron, Rhyme and Metre

Textbooks (Latest Editions)	
1.	Ronald Carter and John McRae. The Routledge History of English Literature: Britain and Ireland. Routledge
References (Latest editions, and the style as given below must be strictly adhered to)	
1.	Srinivasa Iyengar, Kodaganallur Ramaswami. Indian Writing in English. Sterling Publ., 2019
2.	Maryemma Graham and Jerry Washington Ward. The Cambridge History of African American Literature. Cambridge University Press, 2015.
3.	Henry Beers A. Brief History of English and American Literature. OUTLOOK VERLAG, 2020.
4.	Peter Barry. An Introduction to Literary and Cultural Theory.
5.	M.H. Abrams—A Glossary of Literary Terms.
Web Resources	
1.	

Dr. J. Jenitha